

**UNIVERSITY OF SWAZILAND**  
**FACULTY OF HUMANITIES**  
**DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE**  
**SUPPLEMENTARY EXAMINATION: JULY 2011**

**TITLE OF PAPER:     INTRODUCTION TO TRADITIONAL/ORAL  
                             LITERATURE**

**COURSE CODE    :     AL 113 / IDE-AL 113**

**TIME ALLOWED:     TWO (2) HOURS**

**INSTRUCTIONS:     1. ANSWER THREE QUESTIONS, CHOOSING  
                             AT LEAST ONE (1) FROM EACH SECTION**

**2. EACH QUESTION SHOULD BE COMMENCED ON A  
SEPARATE PAGE.**

**3. CANDIDATES ARE NOT ALLOWED TO BRING    ANY  
READING MATERIAL INTO THE  
EXAMINATION HALL**

**4. IN THE ASSESMENT OF THIS PAPER, CORRECT  
USAGE OF ENGLISH, THE QUALITY OF EXPRESSION  
AND THE PRESENTATION OF ANSWERS WILL BE  
TAKEN INTO ACCOUNT**

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED  
BY THE INVIGILATOR.**

## **SECTION A: ORIGIN AND GENERAL THEORY OF ORAL LITERATURE**

1. Comment on the differences between the Swazi traditional society of yesterday and that of today. How has this affected the production of Swazi oral literature? (20 Marks).
2. Comment on the important functions of oral literature in contemporary Swaziland (20 marks).
3. Examine the relationship between composition and transmission in oral literature (20 marks).

## **SECTION B: FIELD WORK IN ORAL LITERATURE**

4. Comment on the following features on the nature of transcript in Oral Literature:
  - i. Transcription
  - ii. Translation
  - iii. Structural organization
5. "The modern performer remains rooted within his context commenting on present day happenings." Discuss (20 marks).
6. Discuss the differences between Methods and Techniques in the collection of Swazi oral literature during field trips (20 marks).

Good luck.

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SECOND SEMESTER EXAMINATION 2010/2011

TITLE OF PAPER: INTRODUCTION TO POETRY & DRAMA  
COURSE CODE: AL 114/IDE AL 114  
TIME ALLOWED: TWO (2) HOURS

INSTRUCTIONS:

1. ANSWER THREE (3) QUESTIONS, AT LEAST ONE FROM EACH SECTION. EACH QUESTION CARRIES 20 MARKS.
2. EACH QUESTION SHOULD BE COMMENCED ON A SEPARATE SHEET.
3. DO NOT REPEAT MATERIAL OR WRITE ABOUT THE SAME TEXT AT LENGTH MORE THAN QNCE.
4. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIALS INTO THE EXAMINATION HALL.
5. IN THE ASSESSMENT OF THIS PAPER, CORRECT USAGE OF ENGLISH, THE QUALITY OF EXPRESSION AND THE PRESENTATION OF ANSWERS WILL BE TAKEN INTO ACCOUNT.

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## SECTION A

### Question 1

What is Social Drama? Discuss Victor Turner's social drama theory and provide the Social Drama Checklist.

### Question 2

Discuss the various factors that aided the Development of Modern African theatre and Rise of African Theatre Companies.

## SECTION B

### DRAMA

**Ama Ata Aidoo: *Dilemma of a Ghost***

### Question 3

Discuss the historical context within which *Dilemma of a Ghost* was written. What are the themes discussed in the play? Also, discuss the use of symbolism in the play.

**Wole Soyinka: *The Trials of Brother Jero* and *Jero's Metamorphosis*.**

### Question 4

Explain the meaning of this quotation by Karl Marx "Religion is the opium of the people". Discuss this in relation to the themes and characterization in *The Trials of Brother Jero* and *Jero's Metamorphosis*.

**Ola Rotimi: *The Gods are not to Blame***

### Question 4

How do **Class Consciousness** and **Xenophobia** contribute to the tragedy in *The Gods are not to Blame*? Discuss the use of proverbs in the illustration of the attendant conflicts.

## SECTION C

### Poetry

**Okot p'Bitek: *Song of Lawino* and *Song of Ocol***

#### Question 5

Compare the images of traditional African womanhood as portrayed through Lawino and modernized womanhood as portrayed through Clementina. Discuss the poetic devices used by the poet in accomplishing the comparison.

**Senanu, K. E., & Vincent, T.: *A Selection of African Poetry***

#### Question 6

“Elmi Bondheri’s love poetry is tender, melancholy and passionate”. Discuss this comment in relation to the poem, “As Camel who have become thirsty”, and the life of the poet. Does the poem have any resonance for present-day Somalia?