

**UNIVERSITY OF SWAZILAND**

**FACULTY OF HUMANITIES**

**DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE**

**SUPPLEMENTARY EXAMINATION PAPER – JULY 2010**

**TITLE OF PAPER:** SPECIAL EXAMINATION PAPER  
**COURSE NUMBER:** AL 404/IDE – AL 404  
**TIME ALLOWED:** THREE (3) HOURS  
**INSTRUCTIONS:** Answer ANY FOUR QUESTIONS only.

**Question 1**

Describe how Silence may play a role in a speech event. Refer to at least two (2) articles read for the course. [25 marks]

**Question 2**

Describe Hymes' SPEAKING model and apply it to any speech event from your own culture. [25 marks]

**Question 3**

What is the Ethnography of Speaking? Describe how Bauman and Sherzer in their introduction relate the ethnography of speaking to the fields of linguistics and anthropology [25 marks]

**Question 4**

Who are the "norm-makers" and "norm-breakers" described by Elinor Ochs Keenan in her article read for the course? How do they use speech to make and break norms? [25 marks]

**Question 5**

Describe *namakke*, *sunmakke* and *kormakke* and state how their study advances the study of the Ethnography of Speaking. [25 marks]

**Question 6**

Describe the relationship between the spoken and written forms of a language as put forward in Hymes' and Basso's articles read for the course. [25 marks]

**Question 7**

Describe three (3) ways in which speech events may play a role in religious experiences. Refer to at least two (2) articles read for the course. [25 marks]

**Question 8**

Describe three (3) types of African-American verbal performance in terms of purpose, location and personnel. [25 marks]

**END OF QUESTION PAPER**