

UNIVERSITY OF SWAZILAND
FACULTY OF HUMANITIES
DEPARTMENT OF AFRICAN LANGUAGES & LITERATURE
SUPPLEMENTARY EXAMINATION PAPER, JULY 2005

TITLE OF PAPER : **INTRODUCTION TO MODERN LITERATURE**

COURSE CODE : **AL 101/IDE-AL101**

TIME ALLOWED : **TWO (2) HOURS**

INSTRUCTIONS :

- 1. ANSWER THREE (3) QUESTIONS IN ALL, INCLUDING AT LEAST ONE (1) QUESTION FROM EACH SECTION.**
- 2. DO NOT REPEAT MATERIAL IN YOUR ANSWERS.**
- 3. EACH QUESTION SHOULD BE COMMENCED ON A SEPARATE SHEET.**
- 4. IN THE ASSESSMENT OF THIS PAPER, THE QUALITY OF EXPRESSION AND THE PRESENTATION OF THE ANSWER WILL BE TAKEN INTO ACCOUNT.**

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.

SECTION A

PROSE FICTION

QUESTION 1

ACHEBE, C.

THINGS FALL APART

Discuss Okonkwo as an overreacher.

[20 marks]

QUESTION 2

MAFOLO, T.:-

CHAKA

Discuss the view that Chaka, in the course of attaining his ambition, yields himself to total depravity.

[20 marks]

QUESTION 3

NDEBELE, N.:-

FOOLS AND OTHER STORIES

Comment on the use of symbols and show how they amplify the theme in The Test. [20 marks]

QUESTION 4

MPHAHLELE, E.:-

DOWN SECOND AVENUE

Discuss the ways in which this autobiography is “naked truth hauled up from the well of memory.” [20 marks]

SECTION B**POETRY****QUESTION 5**

p'BITEK, O.: - SONG OF LAWINO

Song of Lawino is a reaction to western culture. Discuss.

[20 marks]

QUESTION 6

Discuss p'Biteki's use of imagery in Song of Lawino.

[20 marks]

QUESTION 7

Comment on the solemnity and intensity which runs through Birago Diop's Viaticum.

VIATICUM

Birago Diop (Senegal)

In one of the three jugs
 The three jugs where on certain evenings return
 the tranquil souls,
 the breaths of the ancestors,
 5 the ancestors who were men,
 the ancestors who were sages,
 Mother has dipped three fingers
 three fingers of her left hand:
 thumb, forefinger and middle finger
 10 I have dipped three fingers
 three fingers of my right hand:
 thumb, forefinger and middle finger.

With her three fingers red with blood,
 with dog's blood,
 15 with bull's blood,
 with goat's blood,
 Mother has touched me three times.
 She touched my forehead with her thumb,
 with her forefinger my left breast
 20 and my navel with her middle finger
 I have held out my fingers red with blood,
 with dog's blood,

- with bull's blood,
with goat's blood,
25 I have held my three fingers to the winds
the north wind, the east wind,
the south wind, the west wind;
and I have raised my three fingers towards the Moon
towards the full Moon, the full, naked Moon
30 when she was at the bottom of the biggest jug.
I have thrust my three fingers into the sand,
into the sand which had grown cool.
Mother said: 'Go through the World, go
in Life. They will follow thy traces.'
- 35 Since then I go,
I go by the tracks,
by the tracks and on the roads,
beyond the seas and further still
beyond the sea and further, further still,
40 beyond the sea and beyond the place beyond.
And when I come to the wicked men,
the black-hearted men,
when I come to the envious,
the black-hearted men,
45 before me advance the breaths of the forefathers.

[20 marks]

SECTION C: DRAMA

QUESTION 8

Trials of Brother Jero satirizes the conduct of three major groups in society. Identify these groups and show the negative conducts being satirized. [20 marks]

QUESTION 9

Drama and theatre can be described as teamwork. Justify this assertion by outlining the duties of six people involved in writing/producing of plays in the theatre. [20 marks]