### UNIVERSITY OF ESWATINI

## **FACULTY OF EDUCATION** DEPARTMENT OF CURRICULUM AND TEACHING



# **RE-SIT EXAMINATION** OCTOBER, 2021

TITLE

: CURRICULUM STUDIES IN ENGLISH II

COURSE CODE

: CTE 520

**STUDENTS** 

: P.G.C.E. (FULLTIME)

TIME ALLOCATION: THREE (3) HOURS

#### **INSTRUCTIONS:**

- 1. THIS PAPER HAS FIVE (5) QUESTIONS.
- 2. CHOOSE AND ANSWER ANY FOUR (4) QUESTIONS.
- 3. ALL QUESTIONS CARRY EQUAL MARKS.
- 4. YOUR ANSWERS MUST BE IN CONTINUOUS WRITING.

DO NOT TURN OVER THIS PAGE UNTIL YOU ARE TOLD.

#### **QUESTION 1**

Discuss the **Three Way Interaction** model proposed by Beach and James (1999). Explain how it relates to both the teacher and student interpretation of a text.

(25 Marks)

#### **QUESTION 2**

James (1999) suggests that language serves three primary functions in literature: **expressive**, **transactional** and **poetic**. Using examples, discuss, in detail, any **TWO** of the functions.

(25 Marks)

#### **QUESTION 3**

According to Beach and James (1999), discuss the **purpose** and **structure** of a small group in a literature class.

(25 Marks)

#### **QUESTION 4**

Discuss the learning activities you would enforce when teaching students drama, focusing on textual perspective.

(25 Marks)

#### **QUESTION 5**

Using clear examples, discuss the following criteria for instructional scaffolding in teaching literature:

- (i) Intentionality;
- (ii) Appropriateness;
- (iii) Structure;
- (iv) Collaboration.

(25 Marks)

END OF PAPER

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