## UNIVERSITY OF ESWATINI FACULTY OF EDUCATION



### DEPARTMENT OF CURRICULUM AND TEACHING

### MAIN EXAMINATION PAPER, JUNE 2020

TITLE OF PAPER

**CURRICULUM STUDIES IN AFRICAN** 

LANGUAGES II

**COURSE CODE** 

EDC 373/CTE 318/CTE 518

**STUDENTS** 

B.ED. III/PGCE [FULL TIME & IDE]

TIME ALLOWED

THREE (3) HOURS

**INSTRUCTIONS:** 

1. THIS PAPER CONTAINS SIX (6) QUESTIONS

2. ANSWER QUESTION ONE (1) AND ANY OTHER THREE QUESTIONS

- 3. DO NOT USE THE SAME SHORT STORY TO ANSWER MORE THAN ONE QUESTION
- 4. THE SHORT STORY <u>NONOZA WAMI</u> MAY NOT BE USED TO ANSWER ANY OF THE QUESTIONS
- 5. EACH QUESTION CARRIES 25 MARKS

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GIVEN BY THE INVIGILATOR

# Question 1(This question is compulsory and must be answered by all candidates)

Compare and contrast the author's portrayal of the characters of Bindzile and Sebentile in the novel **Umsamaliya Lolungile** by Betty Sbongile Dlamini. [25 Marks]

## Question 2

Using a short story from Motsa's Khulumani Sive:

(a) Write a short plot summary for the story

[15 Marks]

(b) Identify and discuss **two** literary devices that seem strongest in the story and state why. [10 Marks]

## Question 3

In the play **Lilungelo Lakhe**, Magagula deals with pertinent social issues affecting society. Identify and discuss **five** of these. [25 Marks]

## Question 4

Using the novel **Umsamaliya Lolungile** by Betty Sibongile Dlamini, discuss **three** major effects of reading fiction. [25 Marks]

#### Question 5

Choose one traditional song you enjoy most

(a) Write the first **five** lines of this song.

[5 Marks]

(b) Identify and discuss at least **four** moral lessons depicted by the song.

[20 Marks]

## Question 6

In reading fiction "If we admire or dislike a fictional character it is largely because she/he represents values of which we approve or disapprove. We may even disapprove of a character's action but continue to value her/him" (Schineider, Walker & Childs, 1960). Discuss how the validity of this statement is borne out in the drama **Lilungelo Lakhe** by Salayedwa Modison Magagula. [25 Marks]