UNIVERSITY OF ESWATINI

FACULTY OF EDUCATION



DEPARTMENT OF EDUCATIONAL FOUNDATIONS AND MANAGEMENT

JULY 2019

SUPPLEMENTARY EXAMINATION PAPER

COURSE CODE:

EFM510 & EFM210

TITLE OF PAPER:

SCHOOL & SOCIETY

PROGRAMMES:

PGCE & BED (FULLTIME & IDE)

TIME ALLOWED:

THREE (3) HOURS

INSTRUCTIONS:

ANSWER FOUR QUESTIONS

TOTAL MARKS 100

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION TO DO SO HAS BEEN GRANTED BY THE CHIEF INVIGILATOR

QUESTION 1

Explain how the Imbokodvo National Manifesto/policy of 1972 provided a basic educational framework for educational and societal changes in Eswatini in 1970's?

[25 marks]

QUESTION 2

- a) What is Symbolic Interactionism? [5 marks]
- b) The Actor, Orientations, Situation, Normative standards, and Evaluative standards are necessary elements in the principles of Symbolic Interaction. With concrete examples explain how these principles affect your reactions to issues confronting you in the school situation. [20 marks].

[Total: 25 marks]

QUESTION 3

Educational Collaboration process between teachers and parents are the key in promoting teaching and learning in Swazi schools. With examples explain how educational collaboration among the key stakeholders has influenced the processes of teaching and learning.

[25 marks]

QUESTION 4

As a classroom teacher, show how you would perform your professional duties through the following:

- a) Role model [5 marks]
- b) Resource developer [5 marks]
- c) The planner [5 marks]
- d) The assessor [5 marks]
- e) The guidance counsellor [5 marks]

[Total: 25 marks]

QUESTION 5

Gender matters form part of the education system, as noted within the Eswatini Education and Training Sector Policy of 2011. **Explain** how the Eswatini education system has succeeded and failed in addressing gender related violence in schools.

[25 marks]

QUESTION 6

The society of the Kingdom of Eswatini cannot be said to be mono-cultural.

a) Explain the above statement in the context of the concept of multi-culturalism.

[4 marks]

b) Discuss **three (3)** reasons why the adoption of a multicultural curriculum is currently being promoted within contemporary African societies. **[21 marks]**

[Total: 25 marks]

END OF THE PAPER