

**UNIVERSITY OF SWAZILAND
FACULTY OF EDUCATION**



DEPARTMENT OF CURRICULUM AND TEACHING

FINAL EXAMINATION PAPER, MAY 2016

- TITLE OF PAPER : CURRICULUM STUDIES IN AFRICAN LANGUAGES**
- COURSE CODE : CTE 518**
- STUDENTS : PGCE (FULL TIME)**
- TIME ALLOWED : THREE (3) HOURS**
- INSTRUCTIONS:**
- 1. THIS PAPER CONTAINS SIX (6) QUESTIONS**
 - 2. ANSWER QUESTION ONE (1) AND ANY OTHER THREE QUESTIONS.**
 - 3. EACH QUESTION CARRIES 25 MARKS.**

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GIVEN BY THE INVIGILATOR

QUESTION 1 (This question is compulsory and must be answered by all candidates)

Using a short story from Motsa's collection **Khulumani Sive** (Do not use the story **Nonoza Wami**).

- (a) Write out set induction questions that you would pose to your class as a way of warm-up. Provide anticipated responses to your questions. (15 Marks)
- (b) State what literary device seems strongest in the story and say why. (10 Marks)

QUESTION 2

- (a) Discuss Tholakele's character in the novel **Itawuphuma Ehlatsini** by Thoko Mgabhi. (15 Marks)
- (b) Identify and discuss the thematic concerns which the author brings out through this character. (10 Marks)

QUESTION 3

- (a) Set three SGCSE questions based on the drama **Lilungelo Lakhe** by Salayedvwa Magagula. (6 Marks)
- (b) Write a model answer for one of the questions set above. Please indicate which question you are answering) (10 Marks)
- (c) Compare and contrast the characters Nikiwe Hlophe and Mshiyeni Mbamali in the drama. (9 Marks)

QUESTION 4

Select a short story from Motsa's **Khulumani Sive** (you may not use the short story **Nonoza Wami**) and:

- (a) Write a short plot summary for the story (15 Marks)
- (b) Use this story to illustrate two major effects of reading fiction. (10 Marks)

QUESTION 5

- (a) Identify and discuss two of the major themes that are addressed by Magagula in the play *Lilungelo Lakhe*. (10 Marks)
- (b) What weaknesses (at least three of these) would you identify with your class in order to deal with issues of credibility in Magagula's work? [15 marks]

QUESTION 6

From the attached poem

- (a) Write out a lesson aim from which you formulate five lesson objectives (10 Marks)
- (b) Write a full lesson, development for teaching this poem (10 Marks)
- (c) Justify your choice of teaching method (5 Marks)

END OF PAPER

KUNCONO MANJE

Timbali ngititsandza kakhulu,
Kuncon'unginike yinye manje,
Kunekubeka sitfung'elibeni lami.

Tingoma letimnandzi ngiyatitsandza,
Kuncon'ungihlabela yinye manje,
Kunekuhlabela telusizi sengilele.

Ngisole ngive ngisenekucolisa,
Kunekubindz'ubamb'emagcubu,
Ungisole sengengeke ngicolise.

Ngidvumise ngisekhona ngibonge,
Ngibone lokuhle lengikwentile,
Kunekungisho buchawe sengipholile.

Lila ngilimel'ungidvudvute,
Kunekuts'udzindze sililo sengibindzile,
Ngingeke ngisaphindze ngidvudvuteke.

Gcoka manje tingubo lengititsandzako,
Kunekutigubhetela ngaletimnyama sengingekho,
Ngingeke ngisakutjel'angititsandzi.

Hlala nami sicoce manje,
Kunekuts'ulindzele kungisingatsa,
Sengengeke ngisacoca, sekungenele.

Kuncono manje ngisekhona kwenteke.

Salayedvwa M. Magagula