

UNIVERSITY OF SWAZILAND

FACULTY OF EDUCATION

FINAL EXAMINATION PAPER, DECEMBER 2014

TITLE OF PAPER : MUSIC AND MOVEMENT

COURSE CODE : PEC 210

TIME ALLOWED : THREE (3) HOURS

INSTRUCTIONS :

- 1. THIS PAPER CONSISTS OF SIX (6) QUESTIONS. ANSWER ANY FOUR (4) OF THESE.**
- 2. EACH QUESTION CARRIES TWENTY FIVE (25) MARKS.**
- 3. CREDIT WILL BE GIVEN FOR CLARITY OF THOUGHT.**
- 4. THE ENTIRE EXAMINATION CARRIES A TOTAL OF 100 MARKS WHICH CONSTITUTES 50% OF THE FINAL COURSE GRADE.**

THIS PAPER MUST NOT BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.

INSTRUCTIONS: ANSWER ANY FOUR OF THE FOLLOWING SIX QUESTIONS. EACH QUESTION CARRIES 25 MARKS.

QUESTION 1

Much of the expressive quality we recognize in music is created by dynamics. Give a clear account of this claim. [25 MARKS]

QUESTION 2

Explain and sketch out motor learning processes. Highlight factors affecting input. [25 MARKS]

QUESTION 3

Discuss the educational values of music in child development. [25 MARKS]

QUESTION 4

Harmony and texture are some of the basic elements of music. Carefully examine the structure and the contribution made by each concept to the understanding of music. [25 MARKS]

QUESTION 5

Give an overview of the fundamental motor skills assessment. [25 MARKS]

QUESTION 6

Discuss the importance of integration between music and movement. [25 MARKS]

END OF PAPER

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