

**UNIVERSITY OF SWAZILAND
FACULTY OF EDUCATION**



**DEPARTMENT OF CURRICULUM AND TEACHING
SUPPLEMENTARY EXAMINATION PAPER, JULY 2013**

- TITLE OF PAPER : CURRICULUM STUDIES IN AFRICAN LANGUAGES**
- COURSE CODE : EDC 373/573**
- STUDENTS : PGCE**
- TIME ALLOWED : THREE (3) HOURS**
- INSTRUCTIONS:**
- 1. THIS PAPER CONTAINS SIX (6) QUESTIONS**
 - 2. ANSWER QUESTION ONE (1) AND ANY OTHER THREE QUESTIONS**
 - 3. DO NOT USE THE SAME SHORT STORY TO ANSWER MORE THAN ONE QUESTION**
 - 4. THE SHORT STORY NONOZA WAMI BY THOKO MGABHI MAY NOT BE USED TO ANSWER ANY OF THE QUESTIONS**
 - 5. EACH QUESTION CARRIES 25 MARKS**

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GIVEN BY THE INVIGILATOR

(SUPPL. EXAM)

QUESTION 1 (*This question is compulsory and must be answered by all candidates*)

In reading fiction “if we admire or dislike a fictional character, it is largely because he/she represents values of which we approve or disapprove, we may even disapprove of his actions but continue to value him/her.....”. Discuss the validity of this statement using a character from any of the prescribed SGCSE texts.

[25 Marks]

QUESTION 2

Using a short story from Motsa’s collection **Khulumani Sive**

- (a) Write out set induction questions that you would pose to your class as way of warm-up. Provide anticipated responses to your questions. [15 Marks]
- (b) Write a short plot summary for the story used in (a). [10 Marks]

QUESTION 3

“What we demand of any piece of fiction – or any fragment of experience – is that it should show us that events in themselves are uninteresting, unimportant and neutral unless human beings attach value to them.” Discuss how you would use the short story **NONOZI WAMI** in Motsa’s **Khulumani Sive** to illustrate the above statement for your Form IV class. [25 Marks]

QUESTION 4

Discuss characterisation in Mgabhi’s novel **Itawuphuma Ehlatsini** and state the theme each one of the characters serves to illustrate [25 Marks]

QUESTION 5

- (a) Identify and discuss two of the major themes that are addressed by Magagula in the play Lilungelo Lakhe [10 Marks]
- (b) Assess the playwright's ability in handling these thematic concerns. [15 Marks]

QUESTION 6

Write a forty-minute lesson plan in which you teach the attached poem to your form iv class. Justify your choice of teaching method.

[25Marks]