

COURSE CODE IDE-PEC210**UNIVERSITY OF SWAZILAND****FACULTY OF EDUCATION****SUPPLEMENTARY EXAMINATION PAPER, JULY 2011**

- TITLE OF PAPER : MUSIC AND MOVEMENT**
- COURSE NUMBER : IDE-PEC 210**
- TIME ALLOWED : THREE (3) HOURS**
- INSTRUCTIONS :**
- 1. THIS PAPER CONSISTS OF SIX QUESTIONS. ANSWER ANY FOUR OF THESE.**
 - 2. EACH QUESTION CARRIES 25 MARKS.**
 - 3. CREDIT WILL BE GIVEN FOR CLARITY OF THOUGHT.**
 - 4. THE ENTIRE EXAMINATION CARRIES A TOTAL OF 100 MARKS WHICH CONSTITUTES 50% OF THE FINAL COURSE GRADE.**

THIS PAPER MUST NOT BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR

IDE-PEC210 SUPPLEMENTARY EXAMINATION JULY 2011

**INSTRUCTIONS: ANSWER ANY FOUR OF THE FOLLOWING SIX QUESTIONS.
EACH QUESTION CARRIES 25 MARKS.**

QUESTION 1

Critically assess the educational values of the concepts of “force” and “time” in movement education. [25 MARKS]

QUESTION 2

Evaluate five ways in which music can be taught through movement. Briefly discuss reasons that justify this approach. [25 MARKS]

QUESTION 3

Critically assess at least four educational values of movement in child development. [25 MARKS]

QUESTION 4

Explain the importance of the drama method in the teaching of a music and movement lesson. [25 MARKS]

QUESTION 5

Discuss the structure and educational values of progressional learning of movement skills. [25 MARKS]

QUESTION 6

Evaluate the contribution made by each of the following behaviours in music education; perceiving, reacting, producing, conceptualizing and evaluating. [25 MARKS]