UNIVERSITY OF SWAZILAND FACULTY OF EDUCATION

DEPARTMENT OF CURRICULUM AND TEACHING

FINAL EXAMINATION PAPER: MAY, 2010

TITLE OF PAPER :

CURRICULUM STUDIES IN HISTORY

COURSE CODE

EDC 376 / 576

:

:

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STUDENTS

B ED III / PGCE

TIME ALLOWED

THREE (3) HOURS

INSTRUCTIONS:

1. THERE ARE EIGHT QUESTIONS IN TOTAL.

2. ANSWER FOUR QUESTIONS IN ALL.

3. QUESTION ONE (1) IS COMPULSORY.
ANSWER AT LEAST ONE (1) QUESTION FROM
SECTION B AND AT LEAST ONE (1) QUESTION
FROM SECTION C.

4. WRITE NEATLY AND CLEARLY.

5. NUMBER YOUR ANSWERS CORRECTLY.

SECTION A (COMPULSORY)

QUESTION 1

The history classroom is an ideal place for the development of life skills. How far do you agree with this statement? Explain your answer.

[25marks]

SECTION B: Answer at least one question from this section.

QUESTION 2

With the use of examples, identify and discuss the qualities of a good history teacher.

[25 marks]

QUESTION 3

- a) What is historical empathy? Explain why empathy is an important concept in history. [10 marks]
- b) Select a topic from the IGCSE syllabus that would allow students to develop empathetic skills. Plan a lesson from any unit from the topic that would help students develop the highest level of empathy. [15 marks]

QUESTION 4

Explain how the Swaziland History Teachers' Association contributes to the effective teaching of the subject in the country. [25marks]

SECTION C: Answer at least one question from this section.

QUESTION 5

What is the significance of role playing in the teaching of history in the classroom situation? [25marks]

QUESTION 6

How far do you agree that research as a method of teaching is one of the best ways of effectively teaching history in schools in Swaziland? Explain your answer.

QUESTION 7

The use of teaching and learning aids can reinforce history teaching in a classroom situation. How far do you agree with this statement? Explain your answer. [25 marks]

QUESTION 8

What is the relevance of the following in history teaching:

a) Inquiry teaching and learning.

[15 marks]

b) Inference making.

[10 marks]