# **UNIVERSITY OF SWAZILAND**

## **FACULTY OF EDUCATION**

# FINAL EXAMINATION PAPER, MAY, 2009

TITLE OF PAPER

CONSTRUCTIVE ARTS

**COURSE NUMBER** 

**PEC 310** 

TIME ALLOWED

THREE (3) HOURS

## **INSTRUCTIONS:**

1. This paper consists of six questions. Answer any four of these. Each question carries 25 marks

2. Credit will be given for clarity of thought

3. The entire examination carries a total of 100 marks which constitutes 50% of the final course grade.

THIS PAPER MUST NOT BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR

**PEC 310** 

**FINAL EXAMINATION** 

**MAY, 2009** 

Instructions:

Answer any four of the following questions. Each question

carries 25 marks

## Question 1

Discuss ways in which Constructive Arts activities can contribute to the development of problem solving competencies of children. [25 marks]

### Question 2

Critically assess teaching strategies a teacher could employ to achieve objectives of a constructive arts lesson. [25 marks]

### Question 3

Examine ways in which Constructive Arts activities can enhance the development of cultural experience in a school situation. Briefly account for what you consider to be the role of a teacher in this regard.

[ 2 5 marks]

#### **Question 4**

Analyse the sequential presentation of a constructive arts programme to a pre-school child (3 - 5 year old). [25 marks]

#### Question 5

Critically assess the effects of art education on the community in which the programme is offered.

[ 25 marks]

#### **Question 6**

What five problems are generally encountered in the teaching of Constructive Arts (Art and Crafts) in Swaziland Primary schools? Indicate how the problems occur and then suggest what could be done to get them solved or minimized.

[25 marks]