



**UNIVERSITY OF ESWATINI
FINAL EXAMINATION PAPER**

PROGRAMME : BACHELOR OF SCIENCE IN TEXTILE APPAREL DESIGN AND MANAGEMENT YEAR I

COURSE CODE : TAD104

TITLE OF PAPER : ART AND DESIGN

TIME ALLOWED : TWO (2) HOURS

INSTRUCTIONS : ANSWER QUESTION ONE (1) AND ANY OTHER TWO (2) QUESTIONS

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QUESTION 1 (COMPULSORY)

a) Describe the following art movements, their distinct characteristics and explain with reasons how each came into existence.

- i) Baroque Art
- ii) Neoclassical Art
- iii) Romanticism
- iv) Futurism
- v) Photo-realism

(5 X 4 = 20 Marks)

b) Describe and use illustrations to differentiate the **four (4)** of the basic shading techniques used when drawing.

(12 Marks)

d) Explain how the following colours are produced.

- i) Maroon
- ii) Purple/violet
- iii) Green
- iv) Navy blue

(8 Marks)

[TOTAL MARKS = 40]

QUESTION 2

a) Describe and give examples of how the following may be achieved in an artwork.

- i) Contrast
- ii) Movement
- iii) Proportion
- iv) Harmony

(12 Marks)

b) Paint-brushes come in many different shapes and sizes.

- i) Give **two (2)** factors that influence your choice of a brush. **(4 Marks)**
- ii) Sketch **four (4)** different brushes and give **one (1)** instance when each is used. **(8 Marks)**
(Tabulate your answer).

c) Define fine art and give **two (2)** examples to support your answer. **(6 Marks)**

[TOTAL MARKS = 30]

QUESTION 3

- a) Name and describe the **four (4)** steps for art criticism and judgment. (12 Marks)
- b) Classify and describe the following architectural art works. (12 Marks)



i)



ii)



iii)

- c) List and explain **three (3)** approaches for evaluating art. (6 Marks)

[TOTAL MARKS = 30]**QUESTION 4**

- a) Name and describe any **four (4)** modern art movements. (12 Marks)
- b) Differentiate between drawing and painting within the art context. (6 Marks)
- c) Discuss **four (4)** factors that influenced the evolution of art between the 5th and 10th Centuries. (12 Marks)

[TOTAL MARKS = 30]