

2nd SEM. 2009/2010



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UNIVERSITY OF SWAZILAND

FINAL EXAMINATION PAPER

**PROGRAMME : BACHELOR OF SCIENCE IN TEXTILE,
APPAREL AND DESIGN MANAGEMENT
YEAR IV.**

COURSE CODE : TADM: 406

TITLE OF PAPER : PRINT DESIGNS

TIME ALLOWED : TWO (2) HOURS

**INSTRUCTIONS : ANSWER QUESTION ONE (1)
AND ANY OTHER TWO (2) QUESTIONS**

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GRANTED BY THE CHIEF INVIGILATOR**

QUESTION 1
(COMPULSORY)

- a) Explain any four of the following designs with illustrations:
- i) Ethnic or folk
 - ii) Geometric
 - iii) Pictorial and figurative
 - iv) Conversational
 - v) Abstract
- (20 Marks)
- b) Make a small pencil sketch of a design and use it to create an interesting design using over all layout. You can create design manually or using the CorelDraw (computer).

(20 Marks)

[Total =40 Marks]

QUESTION 2

- i) Which are the various types of repeat used for textile printing?
- (10 Marks)
- ii) Differentiate between border repeat and border design with a flip repeat. Draw designs to strengthen your answer. You can create design manually or using the CorelDraw (computer).

(20 Marks)

[Total = 30 Marks]

QUESTION 3

Explain the following with illustrations:

- i) Stippling
- ii) Spattering
- iii) Sponge technique

(10 X 3 = 30 Marks)

QUESTION 4

- a) Reference materials are very important to create print designs. Justify the statement.
- (6 Marks)
- b) Where can you find reference materials for print designs (Discuss any four sources)?

(6 X 4 = 24 Marks)

[Total = 30 Marks]