

1<sup>ST</sup> SEM. 2009/2010

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# UNIVERSITY OF SWAZILAND

# FINAL EXAMINATION PAPER

:

PROGRAMME

**BACHELOR OF SCIENCE IN** 

**TEXTILE APPAREL DESIGN and** 

MANAGEMENT TADM YEAR IV

COURSE CODE :

**TADM 403** 

TITLE OF PAPER

APPAREL AND TEXTILE

**MERCHANDISING** 

TIME ALLOWED : TWO (2) HOURS

**INSTRUCTIONS** 

**ANSWER QUESTION ONE (1)** 

AND ANY OTHER (2)

**QUESTIONS** 

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## **QUESTION 1**

- A. Briefly describe the following **four** store interior display types and their functions;
  - i) Island displays
  - ii) Counters and display cases
  - iii) Enclosed displays
  - iv) 100-Percent Traffic Area displays

[16 marks]

- B. Various alternatives to mannequinns are now used in visual merchandising and display.
  - i) Why are alternatives to mannequins being used more frequently by stores? Give <u>five</u> examples and briefly describe how they may be executed for an effective merchandise presentation.

[15 marks]

- ii) What are inflatables and how are they most frequently used to display?

  [5 marks]
- C. State <u>two</u> cool colours. What types of customers are more attracted to cool colours?

[4 marks]

[Total marks = 40]

### **QUESTION 2**

A. Differentiate between symmetrical and asymmetrical balance and explain how each can be achieved in a visual display. Provide a sketch to illustrate symmetrical and asymmetrical balance in merchandise display.

[14 marks]

B. What types of merchandise are best suited for presentation in display cases. Justify your answer with reasons.

[6 marks]

NAME.

C. Cite five suggestions of using light effectively.

[10 marks]

[Total marks = 30]

# **QUESTION 3**

A. Explain the proper relationship of textures in a display setting. How should textures be "balanced" in a display?

[8 marks]

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B. Describe how window display and the store exterior convey a store's character and image.

[8 marks]

C. List the four major types of exterior store windows and provide an advantage and a disadvantage of each type.

[8 marks]

D. What type of merchandise is best displayed using shadow box windows? Give specific examples.

[6 marks]

[Total marks = 30]

# **QUESTION 4**

A. Why have MR16 and MR11 lamps gained favour in visual merchandising and display?

[8 marks]

B. Compare and contrast open-back and closed-back windows. What are the advantages of each type?

[10 marks]

C. Why might two people react differently to the same color? Give an example of two diverse reactions to the same colour.

[6 marks]

D. Explain how graphics might be used to enhance a display of women's formal wear.

[6 marks]

[Total marks = 30]