



**2<sup>nd</sup> SEM. 2009/2010**

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**UNIVERSITY OF SWAZILAND**

**FINAL EXAMINATION PAPER**

**PROGRAMME : BACHELOR OF SCIENCE IN  
TEXTILE AND APPAREL DESIGN  
MANAGEMENT YEAR III**

**COURSE CODE : TADM 305**

**TITLE OF PAPER : ACCESSORIES DESIGNING**

**TIME ALLOWED : TWO (2) HOURS**

**INSTRUCTIONS : ANSWER QUESTION ONE (1)  
AND ANY OTHER (2) QUESTIONS**

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GRANTED BY THE CHIEF INVIGILATOR**

**QUESTION 1 [COMPULSORY]**

- a). As an entrepreneur in the field of textiles and apparel you would like to take advantage of the 2010 FIFA World Cup and boost your newly started business enterprise in accessories. What **two** items would you like to make specifically for sale during the world cup? These should be geared for the young people. Discuss the designs, fabrics/materials, embellishment techniques and procedure of making up for each item. Illustrate your answer with diagrams.

[20 marks]

- b). You are to make **four** scarves as a present for four professional women. What **three** important considerations should you make in selecting fabric for these scarves? Give and discuss **four** different methods of finishing off the hems that you will use. Support your answer with diagrams.

[15 marks]

- c). Define the difference between fashion accessories and home furnishings/accessories. List **two** examples of home furnishings you would use in your sitting room?

[5 marks]

**[Total marks = 40]****QUESTION 2**

- (a) What types of products are encompassed in small leather goods? Give **five** examples and briefly describe them.
- (b) How would you creatively use the following materials for making belts? Make use of diagrams to illustrate your answer.

[10 marks]

- (i) Rope
- (ii) Suede
- (iii) Leather
- (iv) Fabric

[20 marks]

**[Total marks = 30]****QUESTION 3**

**A. Circle the correct multiple choice answer and fill-in the blanks where appropriate.**

1. The following terms are consistent with the hosiery industry
  - a). Knee-highs
  - b). Lingerie
  - c). Pantyhose
  - d). Both a and c

2. To achieve a total and desired "fashion look"
  - a). Fashion customers need to accessorize their apparel
  - b). One should use accessories with classic features
  - c). Retailers need to coordinate their accessories' assortments with their apparel assortments
  - d). Both a and c
3. Intimate apparel is sometimes referred to as
  - a). Inner fashions
  - b). Body fashions
  - c). Women's foundations
  - d). All of the above
4. \_\_\_\_\_ are decorative accessories that enhance one's image
  - a). Shoes
  - b). Belts
  - c). Scarves
  - d). Necklaces
5. Durable handbags are made of
  - a). Quality leather in various textures
  - b). Vinyl material
  - c). Straw
  - d). All of the above
6. A dressy style handbag that could be used for an important evening function.
  - a). Tote
  - b). Envelope
  - c). Clutch
  - d). All of the above
7. Which of the following makes the industry of producing handbags labour-intensive?
  - a). Hand assembly of the metal and hardware attachments
  - b). Construction of the outside layer of handbags
  - c). Attaching the lining
  - d). All of the above
8. Fashion accessories
  - a). Are the finishing touch of any outfit
  - b). Add detailing that makes a special ensemble
  - c). Can dress up a suit and make casual sportswear fancy
  - d). All of the above
9. Making your own fashion accessories allows you to
  - a). Express your personal style

- b). Coordinate colours and details
- c). Both a and b
- d). None of the above

10. The intimate apparel industry is responsible for the production of
- a). Women's loungewear and nightwear
  - b). Bodyshapers
  - c). Men's undergarments
  - d). Both a and c

[10 marks]

**B.** Fashion accessories are the finishing touch for any outfit.

- a). What **four** items would you use to accessorise a tailored suit?  
Briefly explain how you would use them

[8 marks]

- b). Sketch **two** items of your choice and with the aid of diagrams and notes discuss how you would make them up. Indicate the materials used.

[8 marks]

- c). What **four** factors do all the accessory industries have in common?

[4 marks]

**[Total=30 marks]**

#### **QUESTION 4**

- a). You have entered a contest wherein you have to make **two** unique accessories of your choice that would depict Swazi culture, and using locally available materials. Suggest the accessories, and the materials you would use, justify your choice. With the aid of diagrams and notes discuss the procedure of work you would follow in the making up.

[18 marks]

- b). With the help of diagrams discuss how you would make and embellish an elasticized belt of your choice. Provide an illustration of the belt.

[10 marks]

- c). Explain **two** advantages of using loose covers on furniture.

[2 marks]

**[Total = 30 marks]**