

1ST SEM. 2009/2010



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UNIVERSITY OF SWAZILAND

FINAL EXAMINATION PAPER

**PROGRAMME : BACHELOR OF SCIENCE IN TEXTILE
APPAREL DESIGN and MANAGEMENT
TADM YEAR III**

COURSE CODE : TADM 302

TITLE OF PAPER : DRAPING

TIME ALLOWED : TWO (2) HOURS

**INSTRUCTIONS : ANSWER QUESTION ONE (1)
AND ANY OTHER (2) QUESTIONS**

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GRANTED BY THE CHIEF INVIGILATOR**

QUESTION 1

- A. Compare and contrast the draping procedure of a knife pleated skirt and a gathered skirt introducing a shaped yoke of your choice. Make use of diagrams to show the final patterns. Which procedure would you recommend to a beginner and why?

[20 marks]

- B. Briefly describe the process from fabric preparation, for draping a basic bodice front, and trueing the pattern. Make use of illustrations to support your answer.

[15 marks]

- C. Give at least five advantages of working/draping with the actual fashion fabric on the dress form.

[5 marks]

[Total marks = 40]

QUESTION 2

- A. Define the following terms as pertaining to the draping method of patternmaking.

a) apex _____

b) crossgrain _____

c) crossmarks _____

d) vanishing point _____

e) trueing _____

f) blend _____

g) slash _____

h).style tape _____

i). muslin _____

j). tracing wheel _____

[20 marks]

- B. Briefly describe the **two** types of dress forms/body forms available in the Garment Laboratory in UNISWA, highlighting their differences, advantages and disadvantages for use in a draping class.

[10 marks]

[Total marks = 30]

QUESTION 3

- A. Briefly outline the **five** evaluation guidelines you consider very important and would use as a guide sheet for checking your drape projects.

[10 marks]

- B. With the help of diagrams, show both **symmetric** and **asymmetric** designs for a bodice or a shirt of your choice. Discuss differences in fabric preparation and draping steps for the two designs. Which of the two designs would you recommend to the inexperienced? Support your answer with a reason.

[11 marks]

- C. Discuss the following terms with reference to preparation of muslin for draping

- i). Tearing
- ii). Blocking
- iii). Pressing

[9 marks]

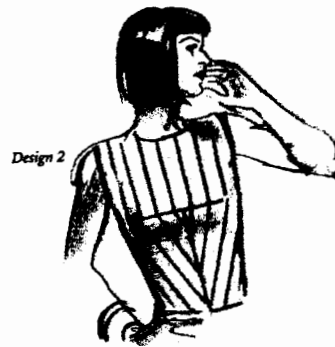
[Total marks = 30]

QUESTION 4

- A. What **three** key points should a designer be aware of about fabric characteristics so as to be successful in draping clothes? What **five** fabric criteria should a designer consider when selecting the fabric for draping garments?

[8 marks]

- B. With reference to the given bodice designs, discuss their differences and the draping procedure you would use to come up with the designs. Make use of illustrations to show the final pattern pieces with pattern markings indicated.



[22 marks]

[Total marks = 30]