UNIVERSITY OF SWAZILAND

SUPPLEMENTARY EXAMINATION PAPER

PROGRAMME	:	**BACHELOR OF SCIENCE IN CONSUMER SCIENCE EDUCATION AND TEXTILE APPAREL DESIGN MANAGEMENT YEAR II**
COURSE CODE	:	**TADM 203**
TITLE OF PAPER	:	**PATTERN DRAFTING**
TIME ALLOWED	:	**TWO (2) HOURS**
INSTRUCTIONS	:	**ANSWER QUESTION 1 AND ANY OTHER TWO QUESTIONS.**

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION TO DO SO HAS BEEN GRANTED BY THE INVIGILATOR.

Question 1

(a)   Discuss how the 3 main synthesizing principles are used on clothing.

$3(2x5) = (30)$

(b)   Describe what is involved in dart manipulation theory. $5x2 = (10)$

[Total Marks 40]

Question 2

Basic blocks are foundation patterns used in apparel manufacture. State the uses, characteristics and four ways they can be developed.   **[Total Marks 30]**

Question 3

Discuss the use of light and colour on clothing, and show the relationship between the two.   **[Total Marks 30]**

Question 4

(a) Define the following and show how it can be applied on clothing:
   (a) alternation
   (b) gradation
   (c) transition
   (d) radiation
   (e) concentrism $5x3 = (15)$

(b) Select 5 characteristics of assessing fabric hand and give the two bipolar descriptors for each characteristic. $5x3 = (15)$

[Total Marks 30]