



**1<sup>ST</sup> SEM, 2009/2010**

**PAGE 1 OF 3**

**UNIVERSITY OF SWAZILAND**

**FINAL EXAMINATION PAPER**

**PROGRAMME : BACHELOR OF SCIENCE IN  
CONSUMER SCIENCE EDUCATION AND  
TEXTILE APPAREL DESIGN  
MANAGEMENT YEAR II**

**COURSE CODE : TADM 203**

**TITLE OF PAPER : PATTERN DRAFTING**

**TIME ALLOWED : TWO (2) HOURS**

**INSTRUCTIONS : ANSWER QUESTION 1 AND ANY OTHER  
TWO QUESTIONS.**

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION TO DO SO HAS  
BEEN GRANTED BY THE INVIGILATOR.**

**Question 1**

- (a) Conduct a design analysis of the style below and make a pattern for it using the attached 1/4 scale blocks. [10+20 = 30]



- (b) In what two ways can be the following colours convey meaning to people?
- |             |              |
|-------------|--------------|
| (i) Blue    | orange       |
| (ii) Black  | grey         |
| (iii) White | violet       |
| (iv) Red    | blue green   |
| (v) Brown   | yellow-green |
- (10)

**[Total Marks 40]**

**Question 2**

- (a) Justify the need for fitting a garment prior to completion. 5X2 = (10)
- (b) Line as an element of design conveys different effects on garments depending on how it is constructed. Select two variations with an illustration of lines under path and thickness, and state the physical and psychological effects of the variations, including a way it can be introduced on a garment. 4x5 = [20]

**[Total Marks 30]**

**Question 3**

- (a) Give an account of how you check and label slopers after the final alterations.  
10+5 = (15)
- (b) Can elements or principles of design be used in isolation? Justify your answer.  
(10)
- (c) What are the uses of a body scanner?  
(5)

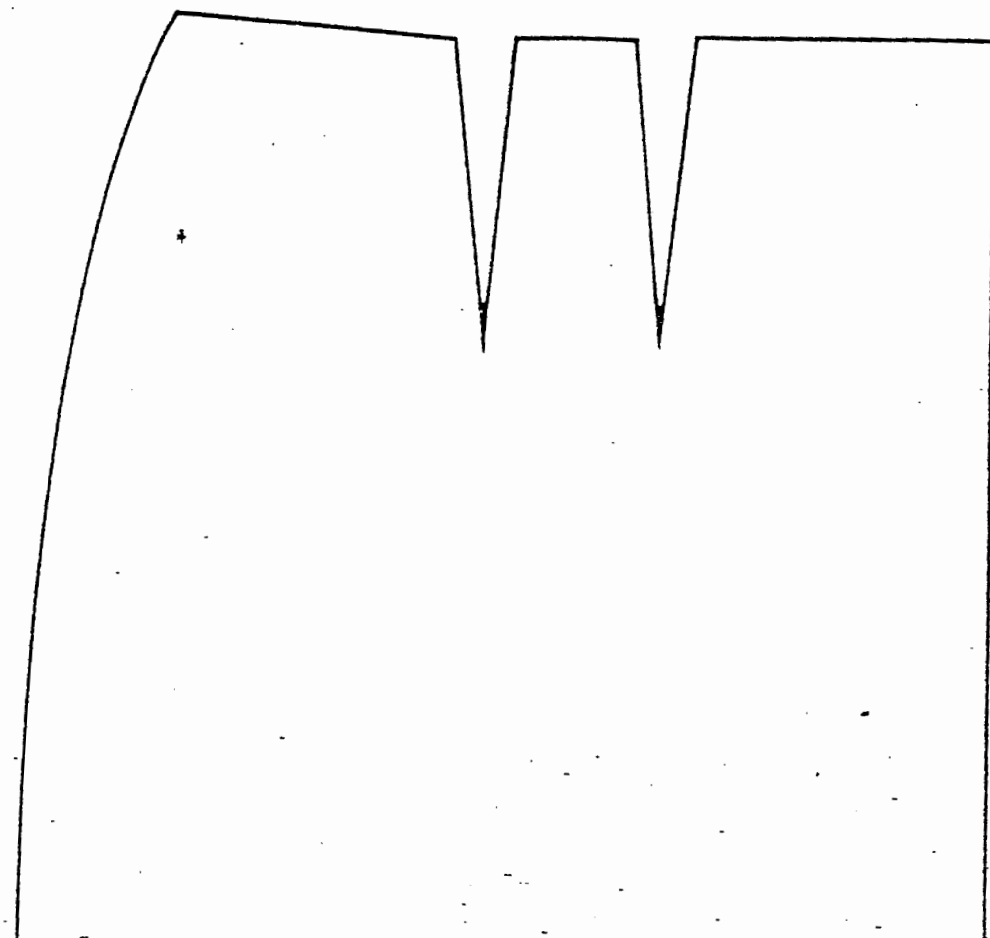
**[Total Marks 30]**

**Question 4**

Give a full account of what is involved in the first fitting and second fitting of a garment.  
[15x2 = 30]

**[Total Marks 30]**

139



SKIRT FRONT (HALF SIZE)

