



UNIVERSITY OF SWAZILAND

FINAL EXAMINATION PAPER

**PROGRAMME : BACHELOR OF SCIENCE IN
TEXTILE APPAREL DESIGN and
MANAGEMENT TADM YEAR II &
HOME ECONOMICS EDUCATION
YEAR III**

COURSE CODE : TADM 201

TITLE OF PAPER : ART & DESIGN

TIME ALLOWED : TWO (2) HOURS

**INSTRUCTIONS : ANSWER QUESTION ONE (1)
AND ANY OTHER (2) QUESTIONS**

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GRANTED BY THE CHIEF INVIGILATOR**

QUESTION 1

- A. What are the seven elements an artist has available in making any work of art? Define these visual elements in design and indicate how they are used in art and how they affect a work of art.

[21 marks]

- B. The following is a list of different techniques for making raised relief prints. Define each method and make use of diagrams where necessary to illustrate your point

- i). Printing blocks
- ii). Collaged block
- iii). Printing wheel
- iv). Rubbings

[8 marks]

- C. With the aid of diagrams and a brief description, show how you would use symmetry and asymmetry in a design composition. Which method would you readily use?

[11 marks]

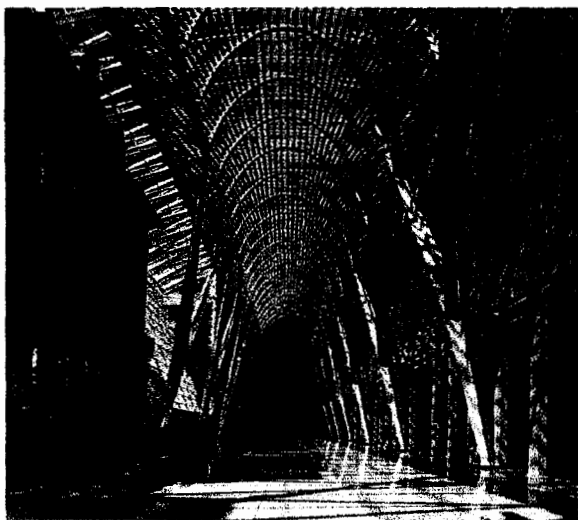
[Total marks = 40]

QUESTION 2

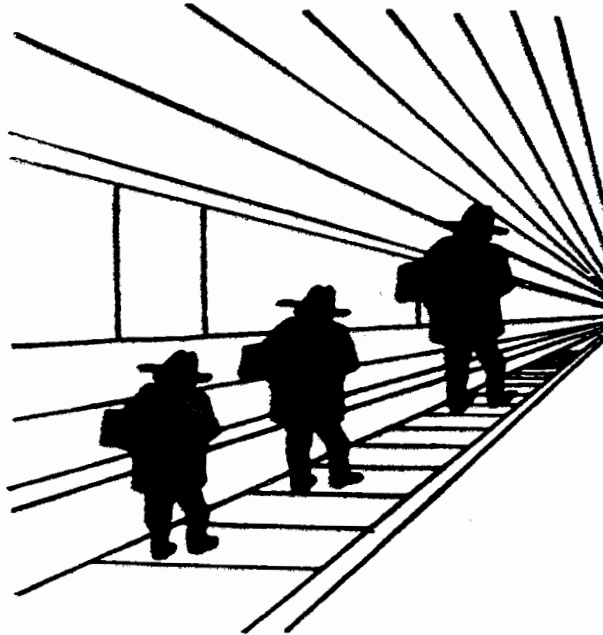
- A. Compare and contrast texture and pattern.

[4 marks]

- B. Make reference to the given illustrations, explain the methods the artist has used to convey the following:



- i). a feeling of space and volume of the two - dimensional **Illustration 1**



ii). the feeling of depth in **Illustration 2**.

[8 marks]

C. Define the following terms

- i). Vanishing point
- ii). Formal balance
- iii). Rendering
- iv). Collage
- v). Direct prints
- vi). Croquis

[18 marks]

[Total marks = 30]

QUESTION 3

A. How is monoprinting different from other printing techniques? State the three techniques of monoprinting and briefly describe each method.

[9 marks]

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- B. Discuss and explain with the aid of diagrams the following types of stencils, highlight the differences of these stencils. Indicate how and when you could creatively use them in design on fashion or accessories items.

- a). Negative stencils
- b). Positive stencils
- c). Edge stencils.

[12 marks]

- C. Define resists as pertaining to fabric printing. Give three different kinds and indicate their advantages or disadvantages in use.

[9 marks]

[Total marks = 30]

QUESTION 4

- A. Discuss how African art and culture has been portrayed and preserved through sculpture techniques with reference to construction, carving and modeling. Give examples of each category.

[9 marks]

- B. With reference to fabric design, explain the following terms

- a). Realistic designs
- b). Stylized designs
- c). Decorative designs
- d). Abstract designs

[12 marks]

- C. With reference to fashion figure drawing explain the process of fleshing out.

[3 marks]

- D. Briefly define the following terms to show their difference;

- a). Art
- b). Design

[6 marks]

[Total marks = 30]