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#### UNIVERSITY OF SWAZILAND SUPPLEMENTARY EXAMINATION PAPER

PROGRAMME

**BACHELOR OF SCIENCE IN HOME** 

**ECONOMICS EDUCATION YEAR III** 

COURSE CODE

: HEE 303

TITLE OF PAPER : TEACHING AND LEARNING

TIME ALLOWED

TWO (2) HOURS

INSTRUCTIONS

**ANSWER QUESTION ONE (1)** 

AND ANY OTHER (2) QUESTIONS

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# **Question 1** (Compulsory)

- a) Student involvement is one of the critical conditions of providing excellence in teaching. Explain. (12)
- b) Write short notes on the following:
  - i) Product knowledge
  - ii) Teacher competency
  - iii) Performance evaluation

(13)

c) Justify the use of stories as a verbal illustration in a presentation of a lesson. (15)

[40]

# **Question 2**

- a) In order to promote the transfer of knowledge to new situations, teachers plan instruction with the consideration of the nine (9) events of instruction. Justify the consideration of the following events when planning for instruction. (12)
  - i) Informing the learners of the objectives of a lesson
  - ii) Providing learning guidance
  - iii) Assessing performance
  - iv) Enhancing retention
  - b) The role of the home economics teacher is to bring about five (5) categories learning outcomes that lead to different kinds of human performance. Identify and explain at least three (3) of these learning categories. (18)

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### **Question 3**

- a) The solution of practical problem needs families to take three systems of action. Identify and describe these actions. (15)
- b) Effective teachers teach something to somebody by some means, they are said to be purposeful. Explain. (15)

[30]

### **Question 4**

- a) Since the primary principle of use of illustrations in teaching is to help the learner move from the known to the unknown information, what other six (6) principles guide the use of illustrations? Identify the principles. (12)
- b) Effective teaching is concerned about how best a teacher can bring about the desires student learning using some educational activity. Identify and explain the three (3) levels of teacher effective control of subject matter. (18)

[30]