



#### UNIVERSITY

#### **OF SWAZILAND**

2<sup>ST</sup> SEM. 2009/2010

# FINAL EXAMINATION PAPER

**PROGRAMME** 

**BACHELOR OF SCIENCE IN FOOD** 

SCIENCE, NUTRITION & TECHNOLOGY

YEAR III

**COURSE CODE** 

**FSNT 304** 

TITLE OF PAPER

SENSORY EVALUATION

TIME ALLOWED

TWO (2) HOURS

INSTRUCTIONS

**ANSWER QUESTION ONE (1)** 

AND ANY OTHER THREE (3) QUESTIONS

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### **QUESTION ONE [COMPULSORY]**

a) Define sensory evaluation.

(8 Marks)

b) In which ways can the number of samples presented in one session affect sensory evaluation?

(8 Marks)

c) Discuss the importance of lighting in a food sensory laboratory.

(8 Marks)

d) How can sample coding affect sensory analysis results?

(8 Marks)

e) Discuss the difference between a trained and a consumer panel

(8 Marks)

 $[TOTAL\ MARKS = 40]$ 

#### **QUESTION TWO**

During sensory evaluation, interaction senses can interfere with the results of the analysis.

Describe five practical ways how this can be minimised

[TOTAL MARKS = 20]

## **QUESTION THREE**

Processor A changed the source of his ingredients for candy manufacture due to cost but wanted to maintain the same product sensory characteristics. Processor B changed his processing procedures to try and outperform a competing candy manufacturer. Describe two sensory tests for each of the two manufacturers that they could use to test conformance of the products to their objectives.

[TOTAL MARKS = 20]

## **QUESTION FOUR**

a. What are the factors that you need to consider in choosing panellists for a laboratory sensory evaluation?

(12 Marks)

b. Give some of the aspects that you need to consider in the design of a questionnaire for sensory evaluation.

(8 marks)

[TOTAL MARKS = 20]

## **QUESTION FIVE**

Discuss ways in which sensory analysis can be used in food manufacturing in order to maintain market leadership

[TOTAL MARKS = 20]