

2<sup>ND</sup> SEM. 2008/2009

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### UNIVERSITY OF SWAZILAND

### **SEMESTER EXAMINATION PAPER**

**PROGRAMME** 

: BACHELOR OF SCIENCE IN HOME TEXTILE, APPAREL AND DESIGN MANAGEMENT YEAR III.

**COURSE CODE** 

: TADM 306

TITLE OF PAPER

: FASHION AND CREATIVE ILLUSTRATION

TIME ALLOWED

: TWO AND HALF (2<sup>1</sup>/<sub>2</sub>) HOURS

**INSTRUCTIONS** 

: ANSWER QUESTION ONE (1) AND ANY

**OTHER TWO (2) QUESTIONS** 

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### **QUESTION 1**

#### **THEME**

# Women's wear styling Spring/Summer 2009

**Styling:** Fashion fusionists style lady with global cultures merge for a decorative look centring on flaring silhouettes created by narrow tops and long, a-line skirts.

Colour: orange, red theme Pattern: flower, foliage.

a) Analyse the given theme to dress the figure (front and back view) and illustrate an evening wear garment. (You may make use of the templates provided). Complete the illustration by adding features, hair, and accessories.

[4+12+12+ 4+4+4= 40Marks]

### **QUESTION 2**

Using any medium for colouring, draw 6x6 cm samples of any three fabric swatches used for the garment. Present the colour palette used.

(10 x3=30 Marks)

## **QUESTION 3**

Children's body proportions vary depending on the age of the child. Explain with illustrations, variation of proportions of body from an infant to an adolescent.

(30 Marks)

## **QUESTION 4**

Explain the following:

- i) Design brief
- ii) Design development
- iii) Fashion Design Schedule

(30 Marks)

