



2nd SEM. 2008/2009

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UNIVERSITY OF SWAZILAND

FINAL EXAMINATION PAPER

**PROGRAMME : BACHELOR OF SCIENCE IN
TEXTILE AND APPAREL DESIGN
MANAGEMENT YEAR III**

COURSE CODE : TADM 305

TITLE OF PAPER : ACCESSORIES DESIGNING

TIME ALLOWED : TWO AND A HALF (2) HOURS

**INSTRUCTIONS : ANSWER QUESTION ONE (1)
AND ANY OTHER (2) QUESTIONS**

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GRANTED BY THE CHIEF INVIGILATOR**

QUESTION 1 [COMPULSORY]

- (a) With reference to the accessory industry, discuss creating and selling accessories in the following terms, make specific examples to support your answer.
- (i) Designing
 - (ii) Manufacturing
 - (iii) Wholesaling
 - (iv) Retailing
- [16 marks]
- (b) The following are various methods of embellishing shoes. With the aid of notes and diagrams show how you could use them on a shoe design of your choice.
- (i) Beaded appliqué
 - (ii) Textile paints
 - (iii) Sequined appliques
 - (iv) Rhinestone
- [20 marks]
- (a) Give **four** ways fashion accessories relate to apparel fashions.
- [4 marks]

[Total marks = 40]

QUESTION 2

- (a) You have been asked to help advise a client on home furnishings in relation to window treatments.
- i). Suggest and briefly describe **four** decorative headings that can be used on curtains. Illustrate your examples.
- [10 marks]
- ii) With the aid of diagrams and brief notes illustrate and define pelmets and discuss their function. List the materials you would use to make up your design.
- [8 marks]
- (b) (i) Briefly describe **four** major materials used in the production of gloves.
- [6 marks]

- (ii) Give **three** examples of how apparel fashions influence glove fashions.

[6marks]

[Total marks = 30]

QUESTION 3

A. Circle the correct multiple choice answer

1. The counterpart of haute couture apparel in jewellery is
 - (a) Fine jewellery
 - (b) Custom designed jewellery
 - (c) Both (a) and (b)
 - (d) None of the above
2. Accessories allow for
 - (a) Creativity in design and manufacture
 - (b) Use of various embellishments
 - (c) Use of various materials and textures on an item
 - (d) All of the above
3. The following is a list of fashion accessories
 - (a) Belts
 - (b) Handbags
 - (c) Sunglasses
 - (d) All of the above
4. The following embellishment techniques can be used in decorating accessories
 - (a) Silk dyeing
 - (b) Beading
 - (c) Collage
 - (d) All of the above
5. The following are home decorating accessories
 - (a) Bolster cushion and bedspreads
 - (b) Valances and pelmets
 - (c) Both (a) and (b)
 - (d) None of the above
6. A well-balanced handbag wardrobe includes a
 - (a) Casual carry-all
 - (b) Tailored daytime bag
 - (c) Small purse for evening
 - (d) All of the above

7. Scarves are used to
- (a) Accent a dress or blouse
 - (b) Soften a neckline
 - (c) Cover or protect the head
 - (d) All of the above
8. Fashion accessories
- (a) Are the finishing touch of any outfit
 - (b) Add detailing that makes a special ensemble
 - (c) Can dress up a suit and make casual sportswear fancy
 - (d) All of the above
9. Making your own fashion accessories allows you to
- (a) Express your creativity and personal style
 - (b) Make cheap items
 - (c) Coordinate colours and details
 - (d) Both (a) and (c)
10. The following are considered functional accessories
- (a) Handbags
 - (b) Brooches
 - (c) Gloves
 - (d) Both (a) and (c)

[10 marks]

- B. (i) Name the **two** categories or groups of merchandise produced by the jewellery industry and describe the distinguishing characteristics of each.

[8 marks]

- (ii) Briefly discuss the **four** factors that all of the accessory industries have in common.

[8 marks]

- (ii) Explain why more vinyl and fabric handbags are sold than leather ones?

[4 marks]

[Total 30 marks]

QUESTION 4

- (a) Why do accessories often increase in popularity during times of economic downturn?
[5 marks]
- (b) Discuss the current fashion importance of accessories. What categories are most important today and why?
[10 marks]
- (c) You have been given a task of decorating a house with particular attention to home accessories for the following:
- (i) Sitting room furniture
 - (ii) Windows in the sitting room
 - (iii) Bed in the master bedroom

With reference to the above list, suggest **one** decorative accessory you would use for each and briefly discuss fabric selection and estimation, equipment and supplies needed for sewing and making up.

[15 marks]

[Total 30 marks]