



UNIVERSITY OF SWAZILAND

SUPPLEMENTARY EXAMINATION PAPER

**PROGRAMME : BACHELOR OF SCIENCE IN TEXTILE
APPAREL DESIGN and MANAGEMENT
TADM YEAR III**

COURSE CODE : TADM 302

TITLE OF PAPER : DRAPING

TIME ALLOWED : TWO (2) HOURS

**INSTRUCTIONS : ANSWER QUESTION ONE (1)
AND ANY OTHER (2) QUESTIONS**

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GRANTED BY THE CHIEF INVIGILATOR**

QUESTION 1

A. A friend who is a college student has asked you to make a gathered skirt with a shaped yoke of your choice. Show your creativity as an apparel design student. You are to drape the skirt.

i). Sketch the front and back views of the skirt using the provided silhouette.
[5 marks]

ii). State and illustrate by use of diagrams, the major steps in draping the skirt and yoke up to the toile stage.
[10 marks]

iii). Draw the final pattern pieces and add the necessary pattern markings on the skirt front, yoke front and yoke back.
[15 marks]

iv). If given a chance to choose figure forms/dress forms for training, what would your **three** choices be for a clothing laboratory for pattern making and draping classes? Support your choices with reasons.
[10 marks]

[Total marks = 40]

QUESTION 2

A. With reference to **woven** and **knit** fabrics, briefly describe the fabric construction techniques and highlight the fabric characteristics of each. Illustrate your answer with diagrams. How do these fabrics respond in draping and what type of clothing items would be draped from them?
[15 marks]

B. From the experience of preparing a dress shell to fit you, or a dress form of your choice and then padding the dress form for use in the Draping class, what advise would you give a colleague based on the challenges you encountered? Give **seven** points you consider very important and briefly explain them.
[15 points]

[Total marks = 30]

QUESTION 3

- A. List the key steps in the process of draping the centre front and side front princess panels for the bodice front. You are to exclude the process of fabric preparation.

[10 marks]

- B. After completing and trueing up a fabric drape, the finished design should be pinned together and the design placed on the right side of the dress form. List **five** important points which should be on your checklist to ensure a perfect drape for a bodice drape.

[10 marks]

- C. What **five** fabric criteria should a designer consider when selecting the fabric for draping garments? Support your answer with reasons.

[10 marks]

[Total marks = 30]

QUESTION 4

- A. Describe the steps in the fabric preparation for draping the Basic Front and Back Skirt. Outline the actual draping procedure. You may use illustrations to support your answer.

[15 marks]

- B. What are the **five** key processes you would do when making a dress form shell for draping?

[10 marks]

- C. Discuss at least **three** advantages of draping with muslin as opposed to the actual fashion fabric on the dress form?

[5 marks]

[Total marks = 30]

