

**1<sup>ST</sup> SEM. 2008/2009**



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**UNIVERSITY OF SWAZILAND**

**FINAL EXAMINATION PAPER**

**PROGRAMME : BACHELOR OF SCIENCE IN TEXTILE  
APPAREL DESIGN and MANAGEMENT  
TADM YEAR III**

**COURSE CODE : TADM 302**

**TITLE OF PAPER : DRAPING**

**TIME ALLOWED : TWO (2) HOURS**

**INSTRUCTIONS : ANSWER QUESTION ONE (1)  
AND ANY OTHER (2) QUESTIONS**

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GRANTED BY THE CHIEF INVIGILATOR**

**QUESTION 1**

A. Briefly describe the **two** types of dress forms available in the market, highlighting their differences, advantages and disadvantages. [10 marks]

B (i) How are the basic foundation patterns that are used by manufacturers to develop clothing lines created? What is composed in the set of misses basic blocks, and what should be characteristic of these foundation patterns? [10 marks]

(ii) What advantage does a designer or manufacturer have in using these foundation patterns? [5 marks]

C. Briefly describe the process from fabric preparation, for draping a basic bodice front, and trueing the pattern. Make use of illustrations to support your answer. [15 marks]

**[Total marks = 40]**

**QUESTION 2**

A. Give at least **five** advantages of working/draping with the actual fashion fabric on the dress form. [5 marks]

C. Why is a bustline tape needed on the dress form? Briefly describe how you would attach it to the dress form. [6 marks]

D. Why is it important to block fabric before draping? How is the process done? [5 marks]

E. Define the following terms as pertaining to the draping method of patternmaking.

a) apex \_\_\_\_\_  
\_\_\_\_\_

b) block \_\_\_\_\_  
\_\_\_\_\_

c) crossmarks \_\_\_\_\_

\_\_\_\_\_

d) vanishing point \_\_\_\_\_

\_\_\_\_\_

e) trueing \_\_\_\_\_

\_\_\_\_\_

f) blend \_\_\_\_\_

\_\_\_\_\_

g) slash \_\_\_\_\_

\_\_\_\_\_

[14 marks]

[Total marks = 30]

**QUESTION 3**

A. How would you use the following equipment and materials in the draping process?

i) muslin \_\_\_\_\_

\_\_\_\_\_

ii) style tape \_\_\_\_\_

\_\_\_\_\_

iii) tracing wheel \_\_\_\_\_

\_\_\_\_\_

iv) hip curve \_\_\_\_\_

\_\_\_\_\_

v) french curve \_\_\_\_\_

\_\_\_\_\_

[5 marks]

- B. It is recommended that a sleeve can be drafted with a great deal more accuracy than by draping. Give the basic steps in preparing the sleeve draft and drawing in the cap shape. Make use of illustrations to support your answer where necessary.

[20 marks]

- C. Refer to the given dress design in the appended page. Label the style features as indicated.

[5 marks]

[Total marks =30]

**QUESTION 4**

- A. Briefly outline the **five** evaluation guidelines you consider very important and would use as a guidesheet for checking your drape projects.

[10 marks]

- B. Compare and contrast the draping procedure of a basic shift dress using woven fabric and knit fabric. Which procedure would you recommend to a beginner and why?

[20 marks]

[Total marks = 30]

