

# 2<sup>ND</sup> SEM. 2008/2009

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# UNIVERSITY OF SWAZILAND

# FINAL EXAMINATION PAPER

**PROGRAMME** 

**BACHELOR OF SCIENCE IN HOME** 

**ECONOMICS EDUCATION AND** 

TEXTILE SCIENCE AND LAUNDRY

YEAR II

COURSE CODE

**TADM 207** 

TITLE OF PAPER :

**HISTORY OF COSTUMES** 

TIME ALLOWED

TWO (2) HOURS

INSTRUCTIONS

**ANSWER QUESTION ONE (1) AND** 

**ANY OTHER TWO (2) QUESTIONS** 

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#### **HISTORY OF COSTUME**

#### **QUESTION I**

a)	List and discuss four (4) major factors that determine types of examples.	[16 marks]				
b)	How can you classify clothes worn to day? Briefly discuss.	[9marks]				
c)	During the ancient civilizations of Egypt and Rome, people wore the following toga, tunic, loincloth, schematic or robe. Analyse these clothes in terms of:					
	i) Technology	3				
	ii) Availability of resource or dyes	3 .				
	iii) Social status	3				
	iv) Geographical influence	3				
	v) Skill	3				
	[15 marks] [TOTAL MARKS 40]					
	OUESTION 2					

a) Write about wigs under the following topics:

	<u> </u>	
i)	Why was a wig used initially?	2
ii)	Who was the first person to wear a wig?	2
iii)	During the 17 <sup>th</sup> century, which gender used wigs?	2
iv)	What textile fibres were used to make wigs?	2
v)	How much did the wig cost then?	2
vi)	Which professional people wore wigs in the 1770 era?	2
vii)	Comment about wigs in the present era, twenty first century. 3	

[15 marks]

b) Discuss five (5) developments in the textile industry and inventions in Europe that encouraged the spread of fashion or western dress during the 1800's. [15 marks] [TOTAL MARKS 30]

# **QUESTION 3**

a) Here are the three items used by women during 1540 to 1629 era.







Name and say where on the figure were these worn?

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b)	Expl i) ii)	ain how these items affected the following: Shape of the figure or silhouette. Health.	2	2
	,	Cost of clothes.	2	
	,	Status or social class.	2	
	v)	Home chores.		2
		·	[15 marks]	
c)	Com	pare the modern i.e.21st century women's clothes with	1540 to	1620
	item	s using the following:		
	i)	Shape of figure or silhouette.	2	
	ii)	Cost of clothes	2	
	iii)	Status or class	2	•
	iv)	Home chores	2	
	v)	Health		
	,		[10 m	arks]

d) The modern beauty salons and hairdressing salons were copied from which ancient civilization? Discuss briefly. [5 marks]

[TOTAL MARKS 30]

# **QUESTION 4**

a) Here is an English gentleman of 1545 to 1575 era.



Name the items worn by this man and their functions.

 $[5 \times 2 = 10 \text{ marks}]$ 

- b) Compare this man's clothes with the twenty first century men's outfit from head to toe. [7 x 2 = 14 marks]
- c) Compare the Swazi Reed Dance attire in the olden days to the version worn now in the twenty first century based on the museum educational trip you took.

[6 marks]

[TOTAL MARKS 30]