



**2<sup>ND</sup> SEM. 2008/2009**

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**UNIVERSITY OF SWAZILAND**

**FINAL EXAMINATION PAPER**

**PROGRAMME : BACHELOR OF SCIENCE IN  
TEXTILE APPAREL & DESIGN  
MANAGEMENT YEAR II**

**COURSE CODE : TADM 204**

**TITLE OF PAPER : APPAREL CONSTRUCTION**

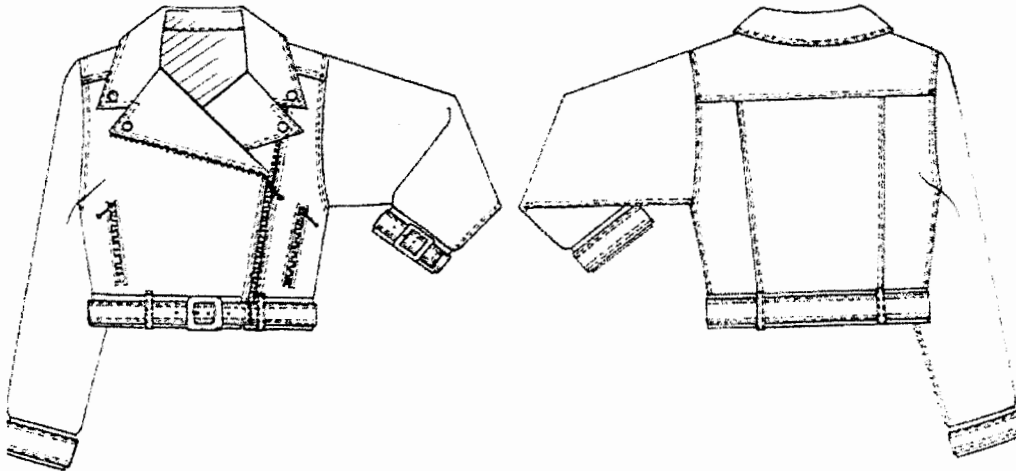
**TIME ALLOWED : TWO (2) HOURS**

**INSTRUCTIONS : ANSWER QUESTION ONE (1)  
AND ANY OTHER (2) QUESTIONS**

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GRANTED BY THE CHIEF INVIGILATOR**

**QUESTION 1 [COMPULSORY]**

- a) Define croquis. Why is this crucial for a designer? [4 marks]
- b) Refer to the given design and indicate the ten points you would highlight on the specification sheet for quality assurance purposes in production.



[10 marks]

- c) You have a friend who needs advice in building up their wardrobe. Based on the **three** requirements for a good fit what suggestions would you give? [6 marks]
- d) You have been asked to serve on a panel of judges who have been tasked with assessing class projects during modeling. What **five** checkpoints would you suggest should be the key for a quality outfit? [10 marks]
- e) With reference to the garment to fit made for class project list **ten** components of a cost sheet.

[10 marks]

[Total = 40 marks]

**QUESTION 2**

- a) Using the croquis provided in the **appended page**, draw the front and back views of the outfit you constructed as a garment to fit class project. Label **five** style features.

[10 marks]

With reference to your class design project

- i. Make a layout plan or sketch for cutting out

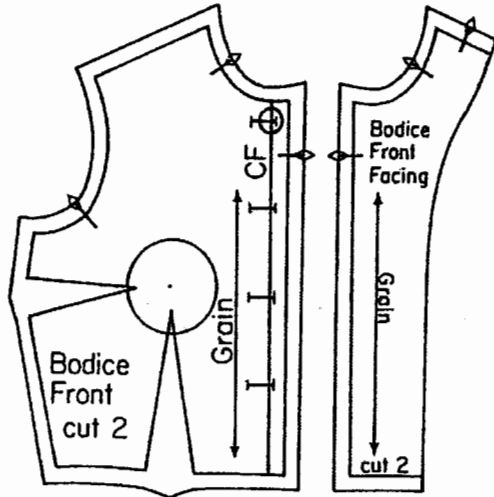
[8 marks]

- ii. Outline the order of work in construction

[12 marks]

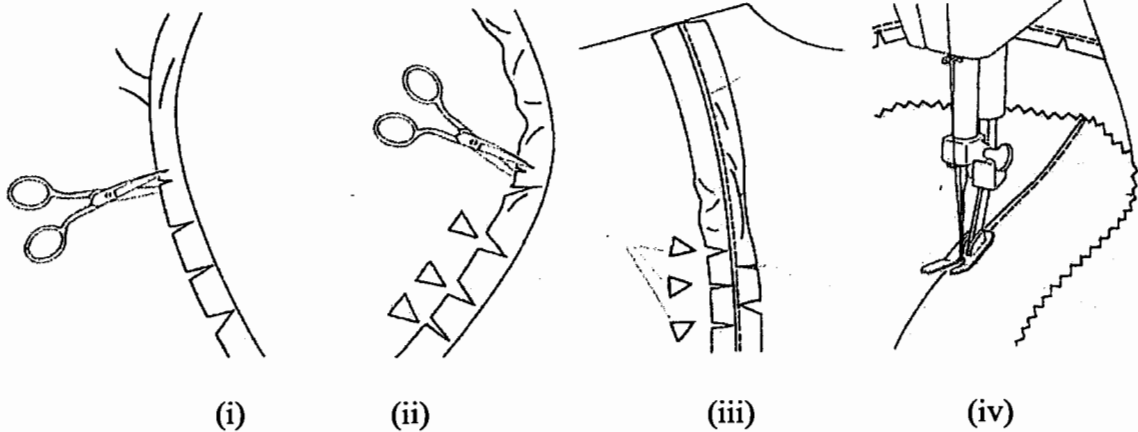
[Total = 30 marks]

**QUESTION 3**



- a) With reference to the above diagram discuss the process of marking in buttonholes. What is the criteria for the final placement of the buttons and buttonholes in garment construction?

[14 marks]



- a) The above diagrams show the treatment of curved edges in garment construction. Sketch and briefly discuss a possible pattern piece that falls into the following categories:

- i. Inward curve
- ii. Outward curve

[8marks]

- b) Make reference to the diagrams (i), (ii), (iii) and (iv) above and describe the treatment of each in garment construction.

[8 marks]

[Total = 30 marks]

**QUESTION 4**

a) Compare and Contrast

i. Commercial pattern versus Industrial pattern

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ii. Lay plan (commercial patterns) versus Industrial Marker

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iii. Pattern making versus Pattern alteration

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iv. Topstitching versus Understitching

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v. Trimming versus Layering

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**[15 marks]**

- b) The following blouse has a yoke that extends to the back but without a shoulder seam. Analyze the design and draw the pattern pieces. Label each pattern piece.



[10 marks]

Mark-in the pattern markings as they would appear on a commercial pattern for the illustrated blouse on the following pieces:

- i. Sleeve
- ii. Blouse front

[5 marks]

[Total = 30 marks]

Appendix A

