

**2<sup>ND</sup> SEM. 2007/2008**



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**UNIVERSITY OF SWAZILAND**

**FINAL EXAMINATION PAPER**

**PROGRAMME : BACHELOR OF SCIENCE IN TEXTILE,  
APPAREL AND DESIGN MANAGEMENT  
YEAR III.**

**COURSE CODE : TADM 306**

**TITLE OF PAPER : FASHION AND CREATIVE ILLUSTRATION**

**TIME ALLOWED : TWO AND HALF (2) HOURS**

**INSTRUCTIONS : ANSWER QUESTION ONE (1) AND ANY  
OTHER TWO (2) QUESTIONS**

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GRANTED BY THE CHIEF INVIGILATOR**

## **QUESTION 1**

### **THEME**

#### **Women's wear styling Spring/Summer 2009**

**Styling:** African cultures merge for a decorative look centring on flaring silhouettes created by a bustier and long, a-line skirts. Beads and plaits add a festive touch to playful mixes of ethnic pattern and texture.

**Colour:** Any colours

**Pattern:** Animal, floral and three dimensional ethnic geometries.

- a) Analyse the given theme to dress the figure (front and back view) and illustrate an evening wear garment. (You may make use of the templates provided)

(25 Marks)

- b) Make-up and complete the illustration by adding features, hair, and accessories.

(15 Marks)

[25 + 15 = 40Marks]

## **QUESTION 2**

Using any medium for colouring, draw 8x8 samples of fabric swatches used for the garment. Present the colour palette used Explain / motivate your choice.

(30 Marks)

## **QUESTION 3**

Sketch a male and a female figure and explain the predominant differences between male and female fashion figures that are relevant in the fashion industry.

(30 Marks)

## **QUESTION 4**

What is a design portfolio? Explain various layouts and contents you will consider while designing your own design portfolio.

(30 Marks)

