



**2<sup>nd</sup> SEM. 2007/2008**

**PAGE 1 OF 5**

**UNIVERSITY OF SWAZILAND**

**FINAL EXAMINATION PAPER**

**PROGRAMME : BACHELOR OF SCIENCE IN  
TEXTILE AND APPAREL DESIGN  
MANAGEMENT YEAR III**

**COURSE CODE : TADM 305**

**TITLE OF PAPER : ACCESSORIES DESIGNING**

**TIME ALLOWED : TWO AND A HALF (2 ½) HOURS**

**INSTRUCTIONS : ANSWER QUESTION ONE (1)  
AND ANY OTHER (2) QUESTIONS**

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GRANTED BY THE CHIEF INVIGILATOR**

**QUESTION 1 [COMPULSORY]**

- a). Briefly discuss why department stores usually locate accessories' departments on the main floor near the main entrance to the store.  
[8 marks]
- b). Suggest **four** different ways in which you can use scarves and/or stoles as fashion accessories?  
[6 marks]
- c). With the aid of a diagram illustrate one of the ways you have suggested on the use of scarves and/or stoles.  
[6 marks]
- d). Briefly describe the application of the following embellishment techniques for use in decorating accessories.
- a. Salt technique in silk dyeing
  - b. Beading
  - c. Collage
  - d. Purchased appliqué

[20 marks]

[Total marks = 40]

**QUESTION 2**

- (a) What types of products are encompassed in small leather goods? Give **five** examples and briefly describe them.  
[10 marks]
- (b) How would you creatively use the following materials for making belts? Make use of diagrams to illustrate your answer.
- (i) Rope
  - (ii) Suede
  - (iii) Leather
  - (iv) Fabric

[20 marks]

[Total marks = 30]

**QUESTION 3**

**A. Circle the correct multiple choice answer and fill-in the blanks where appropriate.**

1. The following terms are consistent with the hosiery industry
  - a). Knee-highs
  - b). Lingerie
  - c). Pantyhose
  - d). Both a and c
  
2. To achieve a total and desired "fashion look"
  - a). Fashion customers need to accessorize their apparel
  - b). One should use accessories with classic features
  - c). Retailers need to coordinate their accessories' assortments with their apparel assortments
  - d). Both a and c
  
3. Intimate apparel is sometimes referred to as
  - a). Inner fashions
  - b). Body fashions
  - c). Women's foundations
  - d). All of the above
  
4. \_\_\_\_\_ are decorative accessories that enhance one's image
  - a). Shoes
  - b). Belts
  - c). Scarves
  - d). Necklaces
  
5. Durable handbags are made of
  - a). Quality leather in various textures
  - b). Vinyl material
  - c). Straw
  - d). All of the above
  
6. A dressy style handbag that could be used for an important evening function.
  - a). Tote
  - b). Envelope
  - c). Clutch
  - d). All of the above

7. Which of the following makes the industry of producing handbags labour-intensive?
- a). Hand assembly of the metal and hardware attachments
  - b). Construction of the outside layer of handbags
  - c). Attaching the lining
  - d). All of the above
8. Fashion accessories
- a). Are the finishing touch of any outfit
  - b). Add detailing that makes a special ensemble
  - c). Can dress up a suit and make casual sportswear fancy
  - d). All of the above
9. Making your own fashion accessories allows you to
- a). Express your personal style
  - b). Coordinate colours and details
  - c). Both a and b
  - d). None of the above
10. The intimate apparel industry is responsible for the production of
- a). Women's loungewear and nightwear
  - b). Bodyshapers
  - c). Men's undergarments
  - d). Both a and c

[10 marks]

**B. Fashion accessories are the finishing touch for any outfit.**

- a). What **four** items would you use to accessories a tailored suit?  
Briefly explain how you would use them

[8 marks]

- b). Sketch **two** items of your choice and with the aid of diagrams and notes discuss how you would make them up. Indicate the materials used.

[8 marks]

- c). What **four** factors do all the accessory industries have in common?

[4 marks]

**[Total=30 marks]**

**QUESTION 4**

a). How do markets for women's and men's accessories differ?

[15 marks]

b). Define loose covers as used on furniture.

[3 marks]

c). Explain **three** advantages of using loose covers on furniture.

[6 marks]

d). Give guidelines for the professional and most appropriate hem treatment of curtains and draperies.

[6 marks]

**[Total = 30 marks]**