

# 1<sup>ST</sup> SEM. 2007/2008

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## UNIVERSITY OF SWAZILAND

# FINAL EXAMINATION PAPER

**PROGRAMME** 

BACHELOR OF SCIENCE IN

HE, HEE and TADM YEAR III

**COURSE CODE** 

**TADM 303** 

TITLE OF PAPER

SOCIO PSYCHOLOGICAL ASPECTS

**OF CLOTHING** 

TIME ALLOWED

TWO (2) HOURS

INSTRUCTIONS

**ANSWER QUESTION ONE (1)** 

**AND ANY OTHER (2) QUESTIONS** 

DO NOT OPEN THIS PAPER UNTIL PERMISSION HAS BEEN GRANTED BY THE CHIEF INVIGILATOR

### **QUESTION 1 [COMPULSORY]**

(a) Clothing is one of the basic needs that humans should have to sustain their lives. Discuss why human beings wear clothing. You can make examples using current or past experiences.

 $4 \times 9 = [36 \text{ marks}]$ 

(b) Describe how the political environment influences what people wear.

[4 marks]

[Total marks = 40]

### **QUESTION 2**

- (a) Appearance has different interpretation or denotations based on different contexts.

  Using one example, explain how interpretations differ for the three kinds of contexts discussed in class. [9 marks]
- (b) Describe the three channels of communicating non-verbally with examples, and the three characteristics of non-verbal communication again with examples to support you explanations. 9+9=[18 marks]
- (c) What key ingredients have to be true for communicating non-verbally? [3 marks]

[Total marks = 30]

### **QUESTION 3**

(a) Define fashion, fashion cycle and explain what the fashion cycle involves.

[20 marks]

(b) What is a first impression? Explain what a favourable first impression can do for an individual?

[10 marks]

[Total = 30 marks]

# **QUESTION 4**

- (a) Explain how impression formation and impression management occur using a practical example. State how they relate to each other. [20 marks]
- (b) Define the following:
  - (ii) Ideal self perception
  - (iii) Cognitive dissonance
  - (iv) Body cathexis
  - (v) Body image
  - (vi) Self concept

[10 marks]

[Total marks = 30]



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