



**2<sup>ND</sup> SEM. 2007/2008**

**PAGE 1 OF 3**

**UNIVERSITY OF SWAZILAND**

**FINAL EXAMINATION PAPER**

**PROGRAMME : BACHELOR OF SCIENCE IN  
TEXTILE APPAREL DESIGN AND  
MANAGEMENT YEAR II**

**COURSE CODE : TADM 207**

**TITLE OF PAPER : HISTORY OF COSTUMES**

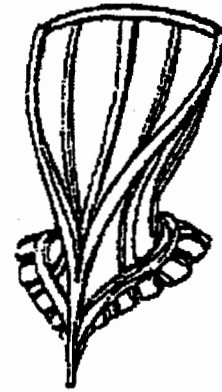
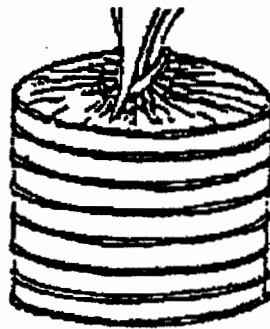
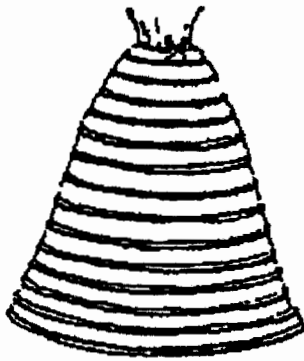
**TIME ALLOWED : TWO (2) HOURS**

**INSTRUCTIONS : ANSWER QUESTION ONE (1)  
AND ANY OTHER (2) QUESTIONS**

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GRANTED BY THE CHIEF INVIGILATOR**

**QUESTION 1**

a) Here are three items used by women during 1540 to 1629 era.



Name and say where these were worn.

5

b) Explain how these items affected the following:

- i) Silhouette or shape of the figure
- ii) Health
- iii) Cost of clothes
- iv) Status or social class
- v) Home chores

15

c) Compare the modern woman's clothes, twenty first century, with the 1540 to 1620 fashion using the above criteria.

15

d) How can you classify clothes we wear today? Briefly explain.

5

**[Total marks = 40]**

**QUESTION 2**

a) Compare the Swazi cultural attire in the olden days to the version worn now based on the museum educational trip you took.

15

b) Discuss the developments in the textile industry and inventions in Europe from 1700 to 1850 that encouraged the spread of fashion or western dress.

15

**[Total marks = 30]**

**QUESTION 3**

a) Describe and explain one of the types/ versions of African textiles and apparel you researched in detail during the semester under the following topics:

i) African dress in the olden days

ii) African dress in 21<sup>st</sup> century

iii) Discuss the differences and reasons 15

b) Discuss what the modern world copied or learnt from the Egyptian beauty and grooming. Give examples to support your statements. 10

c) Which Ancient civilization was the first to introduce the concept of seasonal dressing in the history of fashion and why? Discuss briefly. 3

d) How did the ancient Egyptians display their wealth? Discuss briefly. 2

**[Total marks =30]**

**QUESTION 4**

a) Here is an English dress of 1545 to 1575.



Name the items worn by this man and their functions 10

b) Compare this man's clothes with the twenty first century man's gear from head to toe. 20

**[Total marks 30]**