

1ST SEM. 2006/2007

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UNIVERSITY OF SWAZILAND

FINAL EXAMINATION PAPER

PROGRAMME

BACHELOR OF SCIENCE IN HOME

ECONOMICS & HOME ECONOMICS

EDUCATION YEAR V

COURSE CODE

TAD 501

TITLE OF PAPER

APPAREL DESIGN: DRAPING

TIME ALLOWED

TWO (2) HOURS

INSTRUCTIONS

ANSWER QUESTION ONE (1)

AND ANY OTHER (2) QUESTIONS

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QUESTION 1

a. A good fit is essential and symbolizes quality in clothing. State and explain <u>six</u> points you consider as most important checkpoints for a good fit.

[20 marks]

b. Measurements are a major factor in the development of the basic pattern set. Refer to the diagrams for Standard Body Measurements in the appended page, label as indicated.

[10 marks]

c. Inspiration is the basis for design. Designers' creativity in design results from various sources. Give <u>five</u> such sources and explain how they work.

[10 marks] [Total marks = 40]

QUESTION 2

a. Compare and contrast Draping and Pattern Drafting as pattern making methods.

[4 marks]

b. What are the **five** advantages of Pattern Draping?

[5 marks]

- c. What are the <u>two</u> types of body forms used for draping? Describe the <u>three</u> characteristics of each type. [8 marks]
- d. Briefly describe the steps you would take to prepare the dress form for draping an outfit for a non-standard body figure. What important aspects should you watch for to ensure you get a smoothly-padded dress form?

[10 marks]

e. List three requirements of a good fit in garment constructions.

[3 marks]

[Total marks = 30]

QUESTION 3

a. Define cowls. What are the characteristics of good cowls?

[4 marks]

b. State the <u>two</u> methods of introducing cowls in pattern making. Which method would you prefer in introducing cowls to a bodice front and why?

[5 marks]

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c. You have been asked by a friend to design an evening outfit for a Fashion Show they want to attend. With the aid of the provided silhouette in the appended page sketch the design and suggest the fabric you will use. Support your choice with reasons.

[15 points]

d. What type of seams, seam finish, machine needle and thread would you use for making up the outfit?

[6 marks]
[Total marks = 30]

QUESTION 4

a. Label the dress form body parts as indicated on the appended page.

[10 marks]

b. Describe the steps in the fabric preparation for draping a darted bodice.

[10 marks]

c. Briefly describe a bustier.

[2 marks]

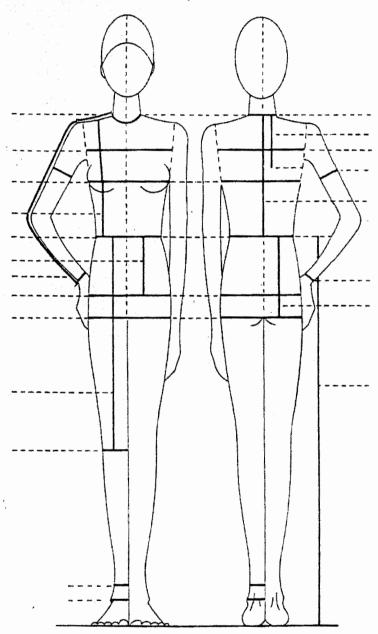
- d. Explain the process of introducing princess lines in draping a bustier. What steps should you take to ensure
 - i. a well-fitted bustline, and
 - ii. a secure underarm fit?

You can make use of diagrams to illustrate your answer.

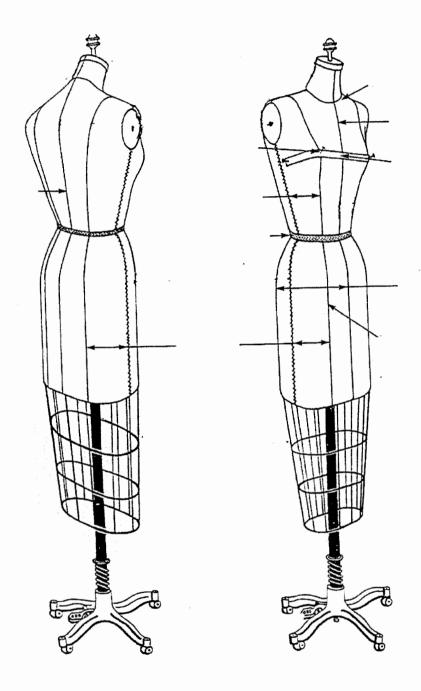
[8 marks]
[Total marks = 30]

Appendix A

Standard body measurements



Appendix B



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Appendix C

