



1ST SEM. 2006/2007

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UNIVERSITY OF SWAZILAND
SUPPLEMENTARY EXAMINATION PAPER

**PROGRAMME: DIPLOMA IN HOME ECONOMICS &
HOME ECONOMICS EDUCATION YEAR II**

COURSE CODE: TAD 201

TITLE OF PAPER: CLOTHING CONSTRUCTION

TIME ALLOWED: TWO (2) HOURS

**INSTRUCTION: ANSWER QUESTION ONE (1) AND ANY OTHER
TWO (2) QUESTIONS**

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GRANTED BY THE CHIEF INVIGILATOR**

CLOTHING CONSTRUCTION**Question 1**

- a) Discuss about the importance of cutting tools in dress – making. 4
- b) Name and discuss uses of five (5) cutting tools you did not buy in year one but were provided in the TAD laboratory. 10
- c) Discuss the points you had to consider when choosing fasteners for a child's dress in year one. 11
- d) Using the principle of drafting Peter Pan collar, draft half scale Chelsea collar. 15
[40]

Question 2

- a) Explain how you sewed the right side faced slit opening on the bodice front, Diagrams are necessary. 15
- b) In sewing collar samples, where and why were the following processes done:
- i. Under stitching
 - ii. Grading
 - iii. Clipping
 - iv. Stay stitching
 - v. Interfacing
- 10
- d) Classify openings into two groups, giving importance of each and give examples for each group. 5
[30]

Question 3

- a) Explain pattern layout rules you observed before cutting the main project. 15
- b) Discuss the problems you would have encountered if the commercial pattern instruction sheet was missing. 15
- [30]

Question 4

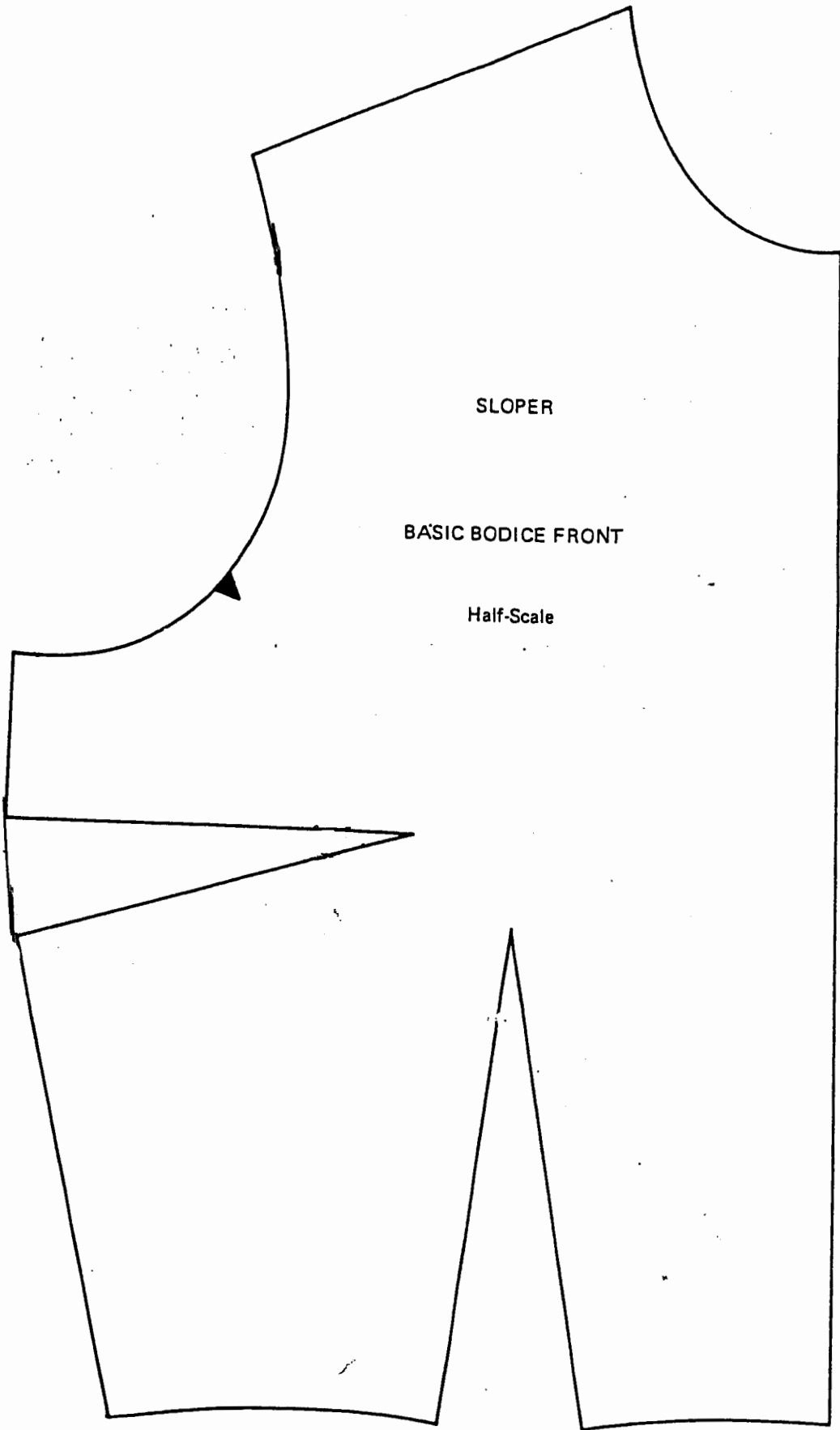
a) By means of well labeled diagrams, discuss the steps you followed to prepare bodice and rolled collar for sewing the collar samples 15

b) What are similarities and differences between these pairs of clothing terms:

- i. Inverted pleat and accordion pleat
- ii. Over – sewing and over – casting
- iii. Eton and shawl collar
- iv. Puffed sleeve and Magyar sleeve.
- v. Back waist and crutch

3X5=15

[30]



SLOPER

BASIC BODICE FRONT

Half-Scale

