



1ST SEM. 2006/2007

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UNIVERSITY OF SWAZILAND

FINAL EXAMINATION PAPER

**PROGRAMME : DIPLOMA IN HOME ECONOMICS
EDUCATION & HOME ECONOMICS
YEAR II**

COURSE CODE : TAD 201

TITLE OF PAPER : CLOTHING CONSTRUCTION

TIME ALLOWED : TWO (2) HOURS

**INSTRUCTIONS : ANSWER QUESTION ONE (1)
AND ANY OTHER (2) QUESTIONS**

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GRANTED BY THE CHIEF INVIGILATOR**

QUESTION 1 [COMPULSORY]

- a) Discuss the importance of measuring tools in dressmaking. [4 marks]
- b) Name and discuss uses of five measuring tools you did not buy in year one but have learnt about them in year two. [10 marks]
- c) Discuss the main points you had to bear in mind when choosing an opening for your main project. [11 marks]
- d) Using the principle of drafting a Peter Pan collar, draft half scale Eton collar. [15 marks]
- [Total = 40 marks]

QUESTION 2

- a) In sewing a boy's shirt, what processes were done on the following and why?
- Front shirt facing
 - Shoulder line
 - Shirt collar
 - Short sleeve edge
 - Buttonholes
- [10 marks]
- b) By means of well labeled diagrams, write the steps you followed when sewing a bound opening on the bodice front. [15 marks]
- c) Explain how the front view of the commercial pattern helped you to achieve the main project. [5 marks]
- [Total = 30 marks]

QUESTION 3

- a) Explain the fabric preparation steps you followed for the main project. [10 marks]
- b) In sewing the boy's short pair of trousers, what processes were done on the following and why?
- Front trouser waistline
 - Back trouser waistline
 - Front opening sewn

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iv. Fastener applied

v. Type of pocket

[10 marks]

- c) If the back of the commercial pattern envelope was lost, what problems would you have encountered in sewing the main project?

[10 marks]

[Total = 30 marks]

QUESTION 4

- a) Discuss the cutting rules you observed when cutting the main project.

[10 marks]

- b) Select the odd one or different in each of the following clothing terms and state a reason for each:

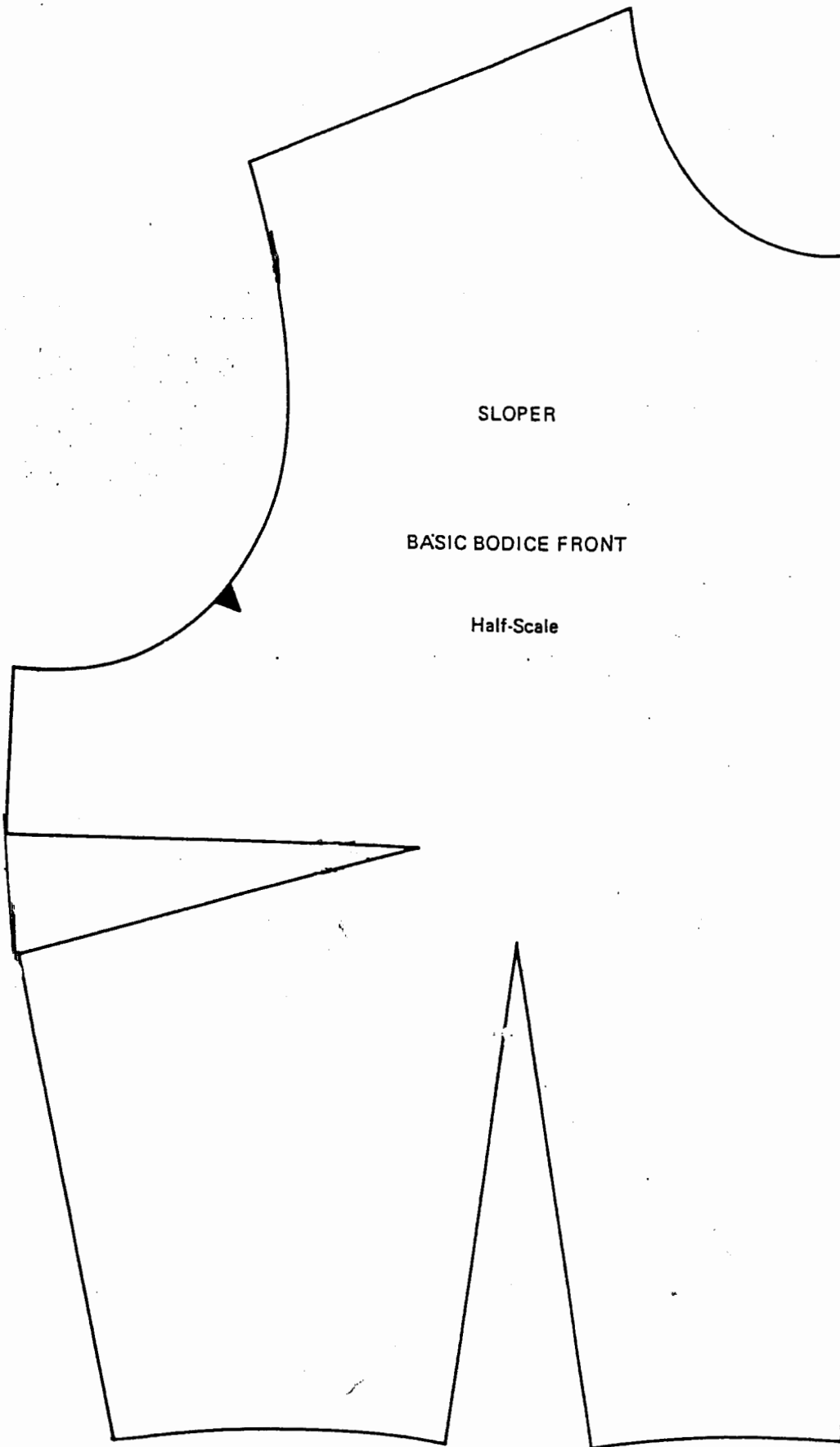
- i. Sharps, between crewel, tapestry needles
- ii. Knife, box, inverted, accordion pleats
- iii. Eton, sailor, crew, shawl
- iv. Back waist, shoulder, bust, crutch
- v. Hedge tear, Thin place, Household, Swiss

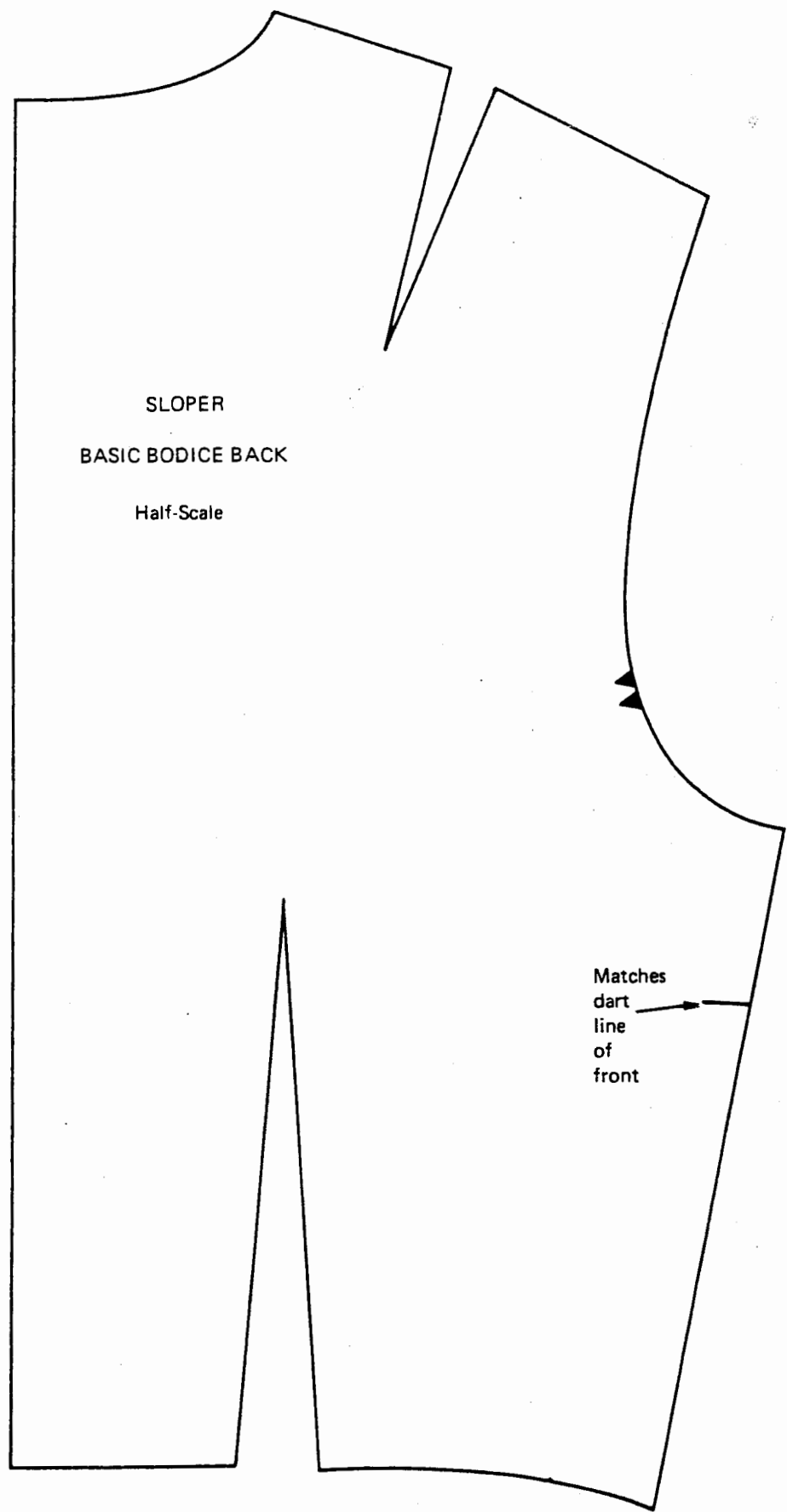
[15 marks]

- c) Which body measurements did you take to draft a sleeve?

[5 marks]

[Total = 30 marks]





SLOPER
BASIC BODICE BACK
Half-Scale

Matches
dart
line
of
front