



2ND SEM. 2005/2006

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UNIVERSITY OF SWAZILAND

FINAL EXAMINATION PAPER

**PROGRAMME : BACHELOR OF SCIENCE IN
TEXTILE APPAREL DESIGN
MANAGEMENT: YEAR V**

COURSE CODE : TADM 507

TITLE OF PAPER : APPAREL ILLUSTRATION

TIME ALLOWED : THREE (3) HOURS

**INSTRUCTIONS : ANSWER QUESTION ONE (1) AND
ANY OTHER TWO (2) QUESTIONS**

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GRANTED BY THE CHIEF INVIGILATOR**

QUESTION 1

THEME

Women's wear styling Spring/Summer 2006

Styling: global cultures merge for a decorative look centring on flaring silhouettes created by narrow tops and long, a-line skirts. Flamboyant fringe ruffles and flounces add a festive touch to playful mixes of ethnic pattern and texture.

Colour: Any colours

Pattern: playful conversational, tonal zigzags, ribbon stripes, antique and batik floral and three dimensional ethnic geometries

- a) Analyse the given theme to dress the figure (front and back view) and illustrate a casual wear garment. Make use of the templates provided.

(25 Marks)

- b) Make-up and complete the illustration by adding features, hair, and accessories.

(15 Marks)

[Total 40 Marks]

QUESTION 2

Using any medium for colouring, draw 8x8 samples of fabric swatches used for the garment. Present the colour palette used.

(30 Marks)

QUESTION 3

What a design portfolio. Explain various layouts and contents you will consider while designing your own design portfolio.

(30 Marks)

QUESTION 4

Differentiate between male and female fashion figures.

(30 Marks)



