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1ST SEM. 2005/2006

UNIVERSITY OF SWAZILAND

FINAL EXAMINATION PAPER

**PROGRAMME : BACHELOR OF SCIENCE IN HOME
ECONOMICS EDUCATION AND
HOME ECONOMICS YEAR V**

COURSE CODE : TAD 504

TITLE OF PAPER : HISTORY OF COSTUME

TIME ALLOWED : TWO (2) HOURS

**INSTRUCTIONS : ANSWER QUESTION ONE (1)
AND ANY OTHER (2) QUESTIONS**

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GRANTED BY THE CHIEF INVIGILATOR**

Question 1**[50 marks]**

- a) Describe the typical ancient Egyptian dress (both men and women) in terms of the MATERIAL used, GROOMING, CLOTHING OF WORKERS, and HAIR. [10 marks]
- b) What was it like to be an Ancient Egyptian woman? Did she worry about how she looked; about her weight, about the first appearance of wrinkles on her skin? [10 marks]
- c) Explain your understanding of the Flapper Fashion - 1920s Fashion History [10 marks]
- d) Who were the 1920s Icons in Fashion History? [10 marks]
- e) Briefly describe the cultural significance of the Reed Dance Festival in the Zululand? [10 marks]

Question 2**[25 marks]**

- a) List and discuss factors that determine the types of clothing. [10 marks]
- b) There is the general agreement on four major theories to explain the reasons why people wear clothes today. List and discuss the four theories. [10 marks]
- c) In the order of tradition and values, the African clothe could be divided into four types. List and briefly describe them. [5 marks]

Question 3

[25 marks]

- a) Discuss the Women's Dress, the Style and the Motif during the 18th Century Europe till the French Revolution (or the period of Enlightenment).

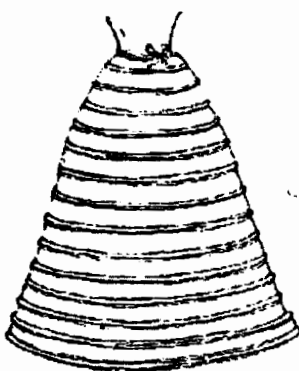
[10 marks]

- b) Describe the Elizabethan Era (1558-1603) in terms of clothing/dress.

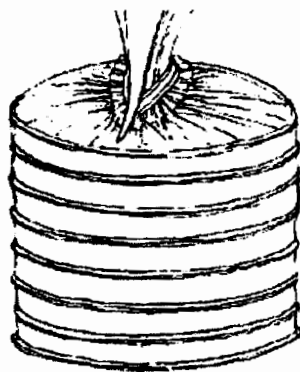
[5 marks]

- c) Here are the items used by women during the 1540 to 1629 era. Identify them by name and explain their fashion composition and nonverbal communication significance in that era.

[10 marks]



a



b

Question 4

[25 marks]

- a) What is Renaissance?

[5 marks]

- b) Describe a Florentine Dress (Florentine Men's/women dress 1450's)

[10 marks]

- c) Describe the Techniques, Materials and Sources of the Baroque period of 1660 – 1715.

[10 marks]