



**1<sup>ST</sup> SEM. 2005/2006**

**PAGE 1 OF 5**

**UNIVERSITY OF SWAZILAND**

**FINAL EXAMINATION PAPER**

**PROGRAMME: DIPLOMA IN HOME ECONOMICS  
EDUCATION & HOME ECONOMICS  
YEAR III**

**COURSE CODE : TAD 301**

**TITLE OF PAPER : INTRODUCTION TO PATTERN  
DRAFTING**

**TIME ALLOWED : TWO AND A HALF (2 1/2) HOURS**

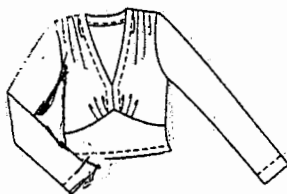
**INSTRUCTIONS : ANSWER QUESTION ONE (1)  
AND ANY OTHER (2) QUESTIONS**

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GRANTED BY THE CHIEF INVIGILATOR**

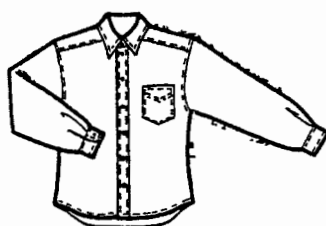
## INTRODUCTION TO PATTERN DRAFTING

### Question 1

- a) From your own observation, what is the difference between TAD 201 and TAD 301? [5 marks]
- b) By means of well labeled diagrams, discuss how you drafted a bishop sleeve? [15 marks]
- c) What do you think is the origin of a bishop sleeve, who use it often and what is its importance? [5 marks]
- d) **For girls:** Using half scale bodice blocks provided, adapt these blocks to the blouse shown. Label all patters well. [15 marks]



**For boys:** Using the basic bodice blocks provided, adapt these blocks to a shirt shown with a box pleat at the back. .



[Total = 40 marks]

### Question 2

- a) Write the construction sequence you developed for **sewing** the unbleached calico **fitting dress**. For boys, write the construction sequence for sewing **the test** shirt with sheeting. [15 marks]
- b) Name three horizontal style lines that can be used on three (3) different garments for an HIV/AIDS victim to look wider and not so tall. [9 marks]
- c) Using the design element of colour, draw and label an outfit with a colour scheme to make a tall and thin person to look normal. [6 marks]

[Total = 30 marks]

### Question 3

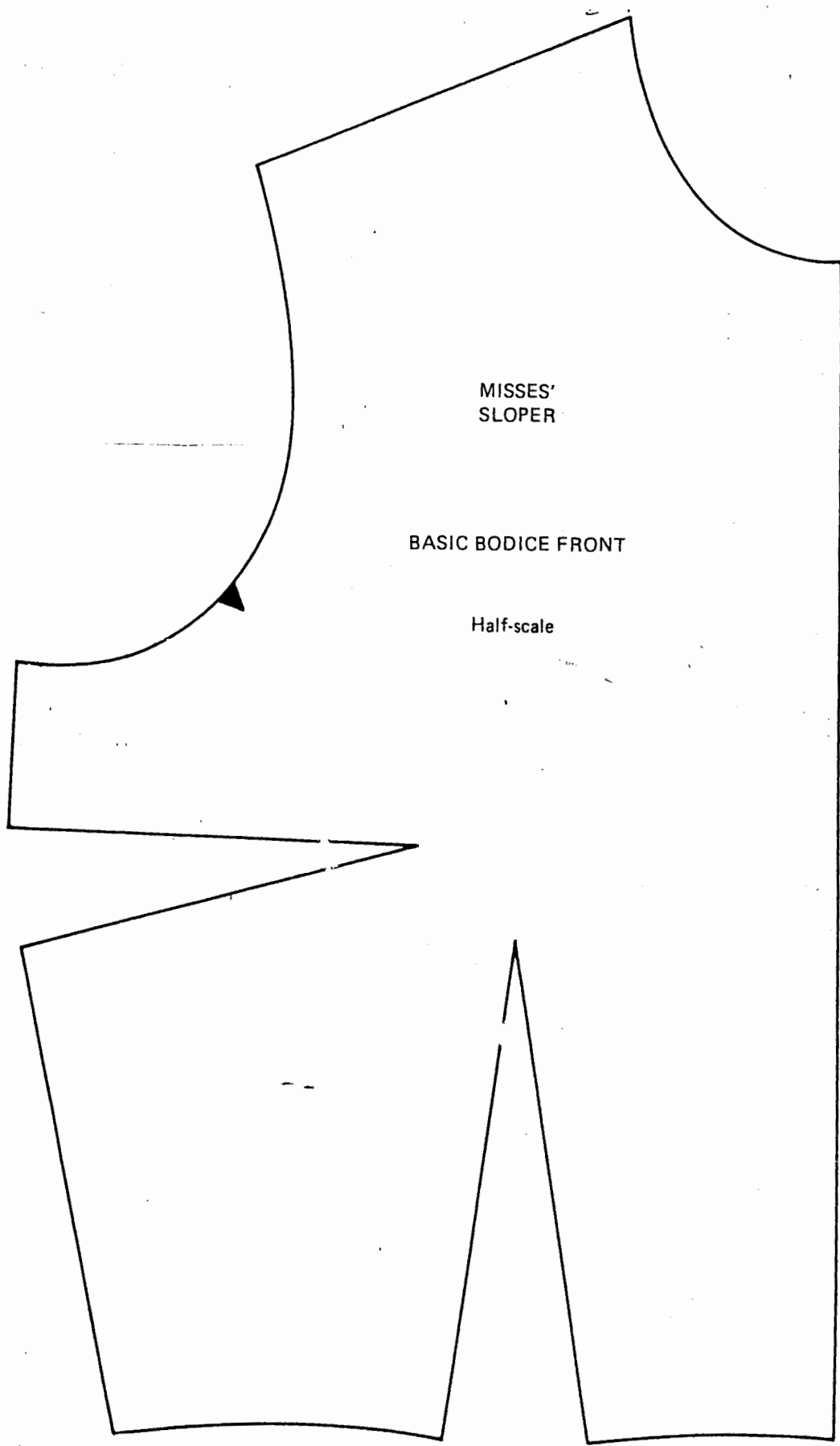
- a) Using dart manipulation skills, show how this curved princess style can be adapted on the bodice back before adding horizontal line as a peplum. [10 marks]



- b) List and describe **four (4)** components that determine the texture of a fabric. [4x3 = 12 marks]
- c) Which line would you use to create an illusion of height and justify your answer? [4 marks]
- d) Which hue would be added to red to obtain a dull intensity? [2 marks]
- e) Which texture would a teenager with skin acne avoid and why? [2 marks]
- [Total = 30 marks]**

### Question 4

- a) For girls, after sewing the unbleached calico fitting dress, write the first fitting procedures you followed to correct the dress. [15 marks]
- OR
- b) For boys, discuss the five (5) reasons for sewing a test shirt garment. [15 marks]
- c) By means of diagrams, show how you altered the blouse commercial pattern to either shorten, lengthen or widen. [7 marks]
- OR
- d) For boys; by means of diagrams, show how you would lengthen or shorten crotch measurement of a pair of commercial trouser pattern? [7 marks]
- e) Define the term silhouette. [2 marks]
- f) List and discuss **three (3)** ways fabric design or fabric pattern is used by textile consumers or you. [6 marks]
- [Total=30 marks]**



MISSES'  
SLOPER

BASIC BODICE FRONT

Half-scale

151  
143

