



2ND SEM. 2005

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UNIVERSITY OF SWAZILAND

SUPPLEMENTARY EXAMINATION PAPER

**PROGRAMME : DIPLOMA IN HOME ECONOMICS
EDUCATION & HOME ECONOMICS
YEAR III**

COURSE CODE : TAD 302

TITLE OF PAPER : APPAREL DESIGN: CONSTRUCTION

TIME ALLOWED : TWO AND A HALF (2½) HOURS

**INSTRUCTIONS : ANSWER QUESTION ONE (1)
AND ANY OTHER (2) QUESTIONS**

**DO NOT OPEN THIS PAPER UNTIL PERMISSION HAS BEEN
GRANTED BY THE CHIEF INVIGILATOR**

APPAREL DESIGN: CONSTRUCTION

Question1

- a) Draw the front and back of the two –piece outfit you designed, using croquis provided . 8
- b) Write the construction steps or sewing steps you followed to achieve the project. 20
- c) What are critical steps of sewing the following and justify your answer: 12
- i) Collar
 - ii) Attaching a plain sleeve
 - iii) Straight seams
 - iv) Curved seams
 - v) Hem of an adult garment
 - vi) What were the advantages of using unbleached calico for test garment? 12
- [40]

Question2

During this era of self employment TAD301 and TAD302 takes the student through , the steps of being a clothing designer and a garment technologist. Write the principles and the skills you would use to earn a living in Gaborone/Mbabane.

Question 3

For girls, write the steps you followed sewing and fitting the unbleached calico dress made from bodice and skirt blocks.. 30

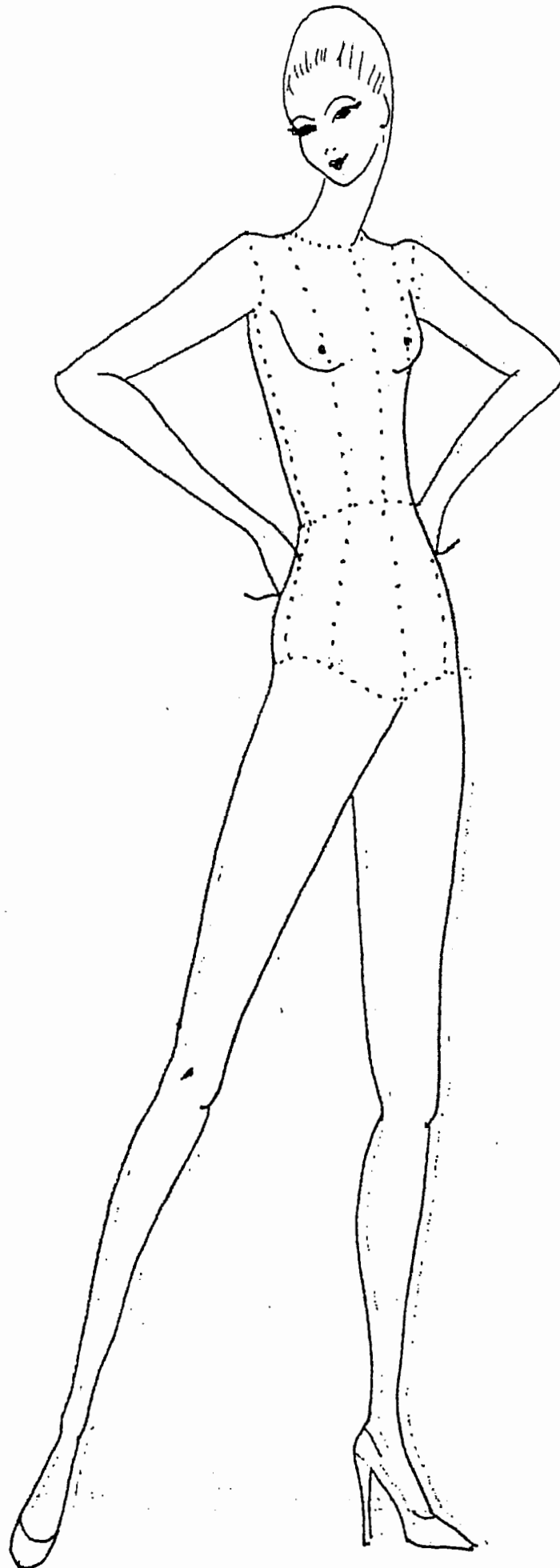
OR

For boys, write the steps you followed in sewing trouser blocks and fitting to adjust to fit you. 30

Question4

- a) If you were contracted or commissioned by ESDCO or a factory in Matsapha to come –up with a sewing project, what topics and illustrations would you use to convince the managing director about your enterprise.? 15
- b) Workmanship is another important aspect of clothing construction. If you were buying a garment for yourself, list and describe the areas you would inspect closely before buying? 15

[30]



Complete Torso
Three-Quarter View

