

2<sup>ND</sup> SEM. 2005

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### UNIVERSITY OF SWAZILAND

### FINAL EXAMINATION PAPER

**PROGRAMME:** 

**DIPLOMA IN HOME ECONOMICS** 

**EDUCATION & HOME ECONOMICS** 

YEAR III

COURSE CODE

: TAD 302

TITLE OF PAPER : APPAREL DESIGN: CONSTRUCTION

TIME ALLOWED

TWO AND A HALF (2 ½) HOURS

**INSTRUCTIONS**:

**ANSWER QUESTION ONE (1)** 

AND ANY OTHER (2) QUESTIONS

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# APPAREL DESIGN: CONSTRUCTION.

# Question1

you buy?

Question
<ul> <li>a) Using the quarter scale blocks provided, show the following for the shirt shown.</li> </ul>
i) Pattern layout plan or sketch 8
ii) Estimate the amount of fabric for quarter scale.
iii) Calculate fabric for full scale shirt
iv) Formulate shirt sewing steps.
OR
Show the following as far as the tunic is concerned:
i) Pattern layout plan or sketch.  8 ii) Estimate amount of fabric for quarter scale pattern.
11) F
)
iv) Formulate tunic sewing steps.
BACK VIEW
FRONT VIEW
b)Draw the front and back of the two-piece outfit you designed and sewed.
Croquis provided at the back.
[40]
[1-5]
Question 2
a) Explain why you had to sew a test garment or test garments in third year? 10
b) By means of well labelled diagrams, show the three dimensional shapes of the
human figure.
numan ngure.
d) In fitting the test garment, explain the changes you had to make on the project.
10
[30]
[1
Question 3
a) Which five (5) standards for evaluating fit were used to assess the two-piece
outfit you modeled?

b) If you had a choice in choosing the fabric for the two piece, which one would

10

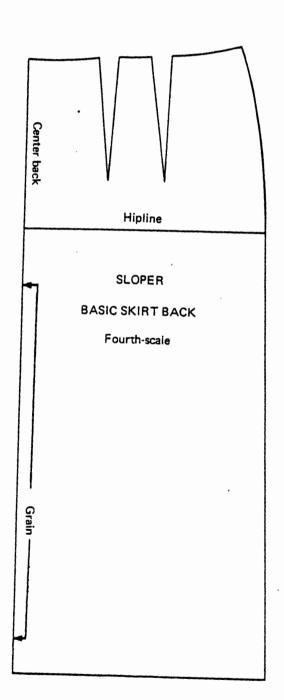
c) Since you were sewing this project for the first time, which clothing processes you had to sew in sample form first? Name and discuss two. 10

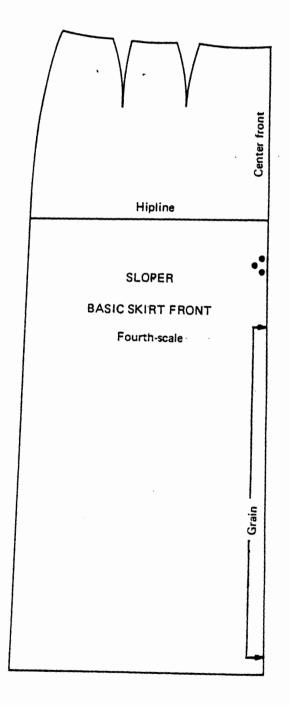
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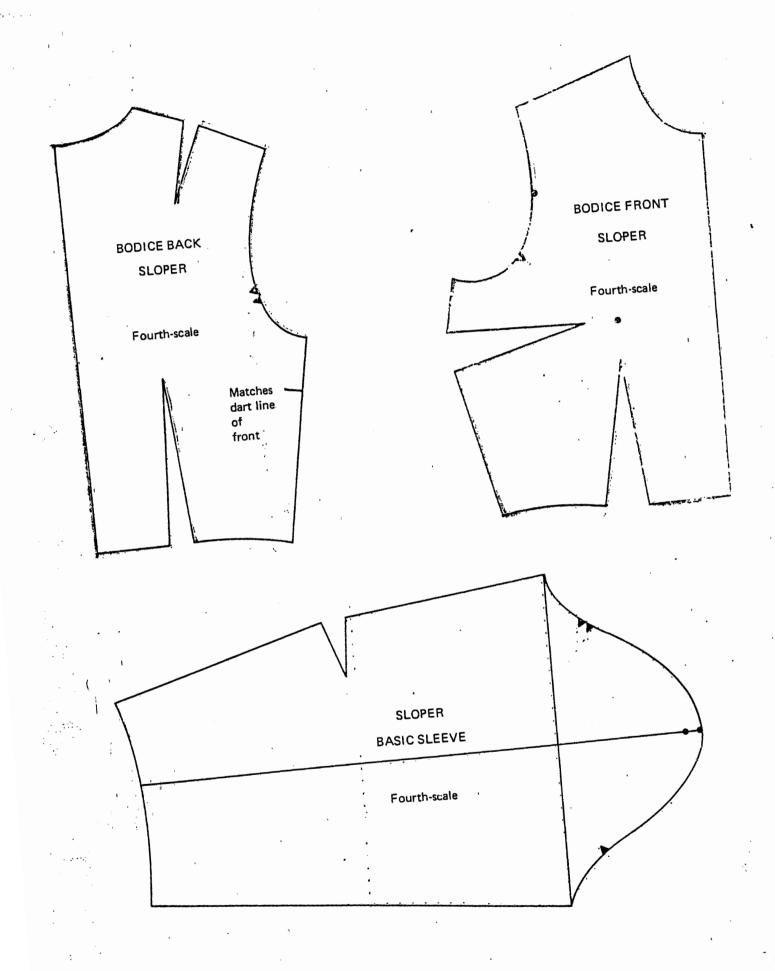
#### Question 4

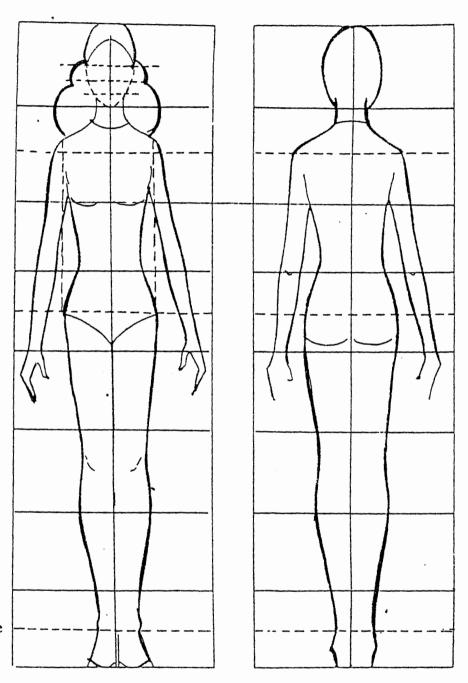
a) In the world of work, when and why would you use the following topics:
i) Illustration of the project and description.
5
ii) Reasons for choice.
5
iii) List of requirements.
5
iv) Pattern layout plan
7
v) Costing
4
vi) Order of constructing the project.
8

[30]









Sketch your basic figure shape using the proportions illustrated