



1ST SEM. 2004/2005

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UNIVERSITY OF SWAZILAND

FINAL EXAMINATION PAPER

PROGRAMME: **DIPLOMA IN HOME ECONOMICS
EDUCATION & DIPLOMA IN HOME
ECONOMICS YEAR II**

COURSE CODE: **TAD 201**

TITLE OF PAPER: **CLOTHING CONSTRUCTION**

TIME ALLOWED: **TWO (2) HOURS**

INSTRUCTIONS: **ANSWER QUESTION ONE (1)
AND ANY OTHER (2) QUESTIONS**

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GRANTED BY THE CHIEF INVIGILATOR**

CLOTHING CONSTRUCTION

Question 1

- a) Classify sewing tools into three groups, giving importance of each group in making sewing much simpler and one example for each group. 12
- b) Using the quarter scale blocks provided, show how you drafted a Peter Pan collar and adapted it to be an upper collar or top collar to be slightly bigger than under collar. 15
- c) Explain in detail why was the process in 1 b above done? 5
- d) Write about the similarities of Peter Pan collar, Eton collar, Chelsea collar and compare their differences with the rolled collar. 8

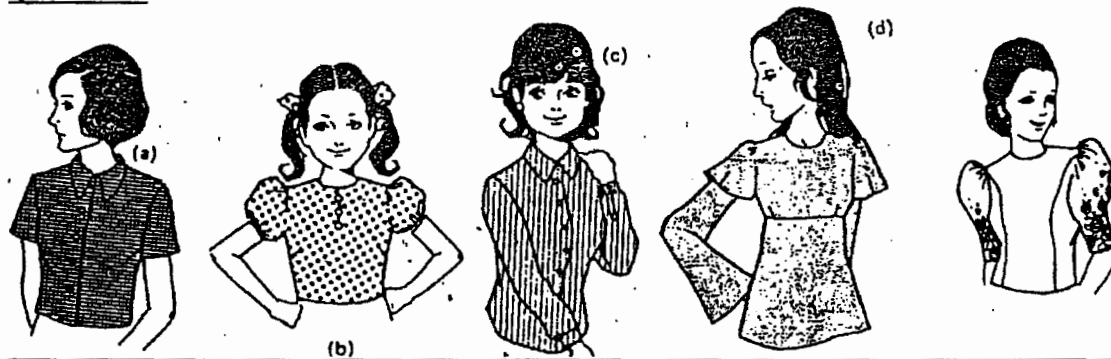
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Question 2

- a) Name five (5) zip application methods with suitable garments you would demonstrate to the fashion and fabrics students. 10
- b) How did you prepare the bodice for the attachment of a rolled collar? Exclude cutting and marking steps. 8
- c) By means of well labelled diagrams, show the steps you followed when sewing the continuous wrap opening. 12

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Question 3



- a) What is the main classification of these sleeves and give a reason for your answer. 4
- b) Why is this group of sleeves used often? Briefly explain. 8
- c) Name the five sleeves shown above. 5
- d) Discuss three points to consider when choosing edge finishing. 6

e) Here are the edges that require finishing on a garment: neckline, armholes, and skirt waist. Name two methods that can be used to finish each area. 7

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Question 4

- a) Name two general pocket classifications for women's wear. 2
- b) Discuss two (2) functions of a pocket. 4
- c) List and discuss two (2) methods you can use to reinforce the pocket opening. 4
- d) Which cutting rules did you follow when cutting the main project? 10
- e) How did you prepare the fabric before laying out the main project patterns? 10

[30]

