



2ND SEM. 2005

PAGE 1 OF 3

UNIVERSITY OF SWAZILAND

FINAL EXAMINATION PAPER

PROGRAMME: **DIPLOMA IN HOME ECONOMICS
EDUCATION & HOME ECONOMICS
YEAR I**

COURSE CODE : TAD 101

TITLE OF PAPER : BASIC SKILLS IN CLOTHING

TIME ALLOWED : TWO (2) HOURS

**INSTRUCTIONS : ANSWER QUESTION ONE (1)
AND ANY OTHER (2) QUESTIONS**

**DO NOT OPEN THIS PAPER UNTIL PERMISSION HAS BEEN
GRANTED BY THE CHIEF INVIGILATOR**

BASIC SKILLS IN CLOTHING

Question 1

- a) List and describe the needlework equipment and tools you would not be able to do this course, TAD 101, without. 10
- b) If the information found on the back of the commercial envelope was missing, explain the problems you would have encountered in achieving TAD101 project . 12
- c) Write the steps you followed in preparing fabric before laying out the pattern . 8
- d) Discuss in detail, with the help of illustrations, how you developed the colour wheel? 10
- [40]

Question 2

- a) Why do you think TAD101 was called 'Basic skills in clothing'? Give examples to support your statements. 10
- b) Commercial bias binding has its disadvantages. To overcome these problems, show the cutting and joining of crossway strips. 12
- c) How did you solve or correct the following faults in sewing:
- i) Loops appearing underneath the stitching.
 - ii) The lower thread breaking .
 - iii) A puckered or wrinkled seam.
 - iv) The upper thread breaking.
- 8
- [30]

Question 3

- a) What special pressing tools would you need to press the following and why?
- i) Dart
 - ii) Plain seam
 - iii) Inverted pleat
 - iv) Sleeve.
- 8
- b) Discuss the rules you observed when cutting the main project. 10
- c) List the tools you would collect to clean your sewing machine.
Also write the steps you would follow to remove lint and oil friction areas of a sewing machine. 12
- [30]

Question 4

- a) Classify permanent hand-stitches you would use to introduce basic needlework skills to the form one pupils. 8
- b) List and describe four (4) methods of neatening plain seams. 8
- c) Explain two (2) reasons for applying frills on garments. 4
- d) Name two classifications of pockets, where they can be applied on garments and their functions. 6
- e) What is the name of the process of increasing or decreasing an embroidery design? 2
- f) In which project did you apply embroidery skills? 2
- [30]