



1st SEM. 2016/2017

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UNIVERSITY OF SWAZILAND
FINAL EXAMINATION PAPER

PROGRAMME : **BACHELOR OF SCIENCE IN
TEXTILE, APPAREL DESIGN AND
MANAGEMENT AND BACHELOR OF
CONSUMER SCIENCE IN EDUCATION
YEAR IV**

COURSE CODE : **TADM 411**

TITLE OF PAPER : **TAILORING**

TIME ALLOWED : **TWO (2) HOURS**

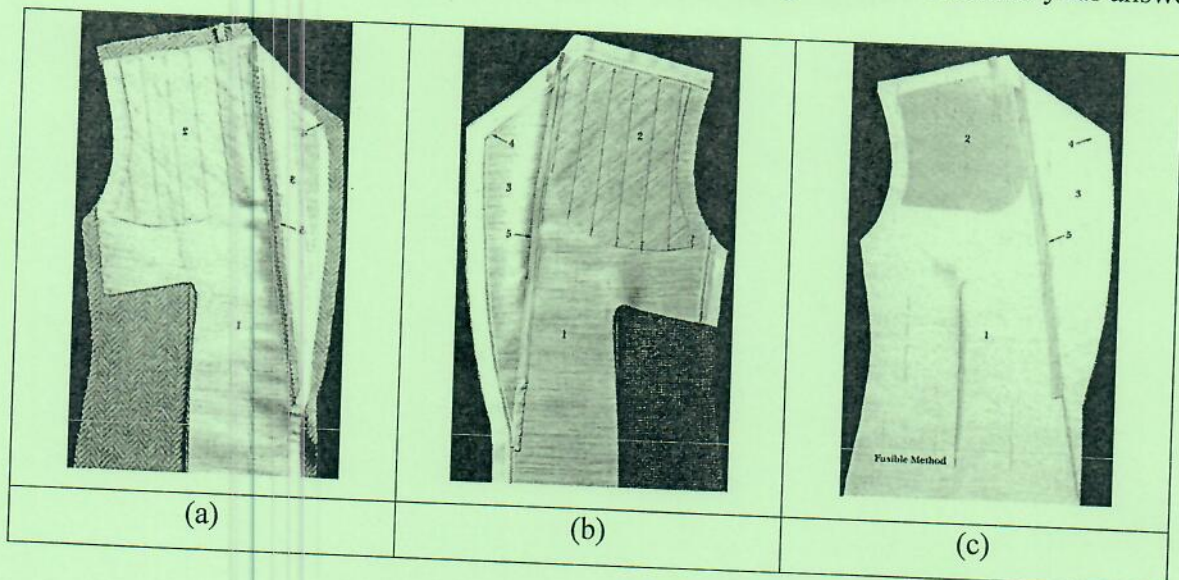
INSTRUCTION : **ANSWER QUESTION ONE (1) AND
ANY OTHER TWO (2) QUESTIONS**

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GRANTED BY THE CHIEF INVIGILATOR**

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QUESTION 1 [COMPULSORY]

- a) Identify and compare and contrast the following tailoring methods. Tabulate your answer.



- b) Pressing is an integral part of tailoring. List and briefly state the functions of **five (5)** pressing tools you used in class when constructing the tailored jacket. (15 Marks)

(15 Marks)

- c) Pressing gives a tailored jacket its distinct crispness. Briefly discuss the general guidelines that you observed when pressing your tailored jacket. (10 Marks)

(10 Marks)

[TOTAL MARKS = 40]

QUESTION 2

- a) Good fit is essential in a tailored garment. Briefly discuss **five (5)** guidelines that guided you in determining the level of fit offered by your tailored jacket. (15 Marks)

(15 Marks)

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- b) Mr Simelane has been requested to tailor four suits made from different fabrics for a wedding that will be held on a hot humid day at the Nisela Farm in December. Briefly discuss **three (3)** points he would consider in the selection of lining for the suits.

(6 Marks)

- c) State and briefly describe the type of interfacing you applied to your tailored jacket and justify your choice.

(3 Marks)

- d) State **one (1)** other type of interfacing you could have possibly used and justify why it would have been a less ideal choice.

(3 Marks)

- e) The jacket lining pattern differs slightly from the jacket pattern. Fully explain how it differs.

(3 Marks)

[TOTAL MARKS = 30]

QUESTION 3

- a) As a professional tailor advise interning tailoring students on the following:

- i) Removal of needle holes from removed stitches
- ii) Removal of basting thread marks
- iii) Raise flattened nap
- iv) Removal of shine from fabric
- v) Removal of edge imprints on the right side of fabric

(10 Marks)

- b) Describe the importance of incorporating wearing ease and design ease and demonstrate the difference between the two types of ease.

(4 Marks)

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TADM 411 (M)

- c) Using the provided croqui, sketch the front and back view of the tailored jacket you made in class. Extract and draw the pattern pieces for use in cutting out. Indicate the pattern markings on all the jacket pattern pieces.

(4 + 8 + 4 = 16 Marks)

[TOTAL MARKS = 30]

QUESTION 4

- a) When attaching the hair canvas to the lapel, state **five (5)** guidelines that one would observe for pad stitching.
- b) Fabric characteristics play a vital role in the selection of ideal fabrics for tailoring projects.
- i) State **five (5)** fabric characteristics to consider when buying fabric for tailoring.
- ii) Briefly discuss fabrics that are not ideal for tailoring or difficult to tailor under each of the fabric characteristics mentioned above.

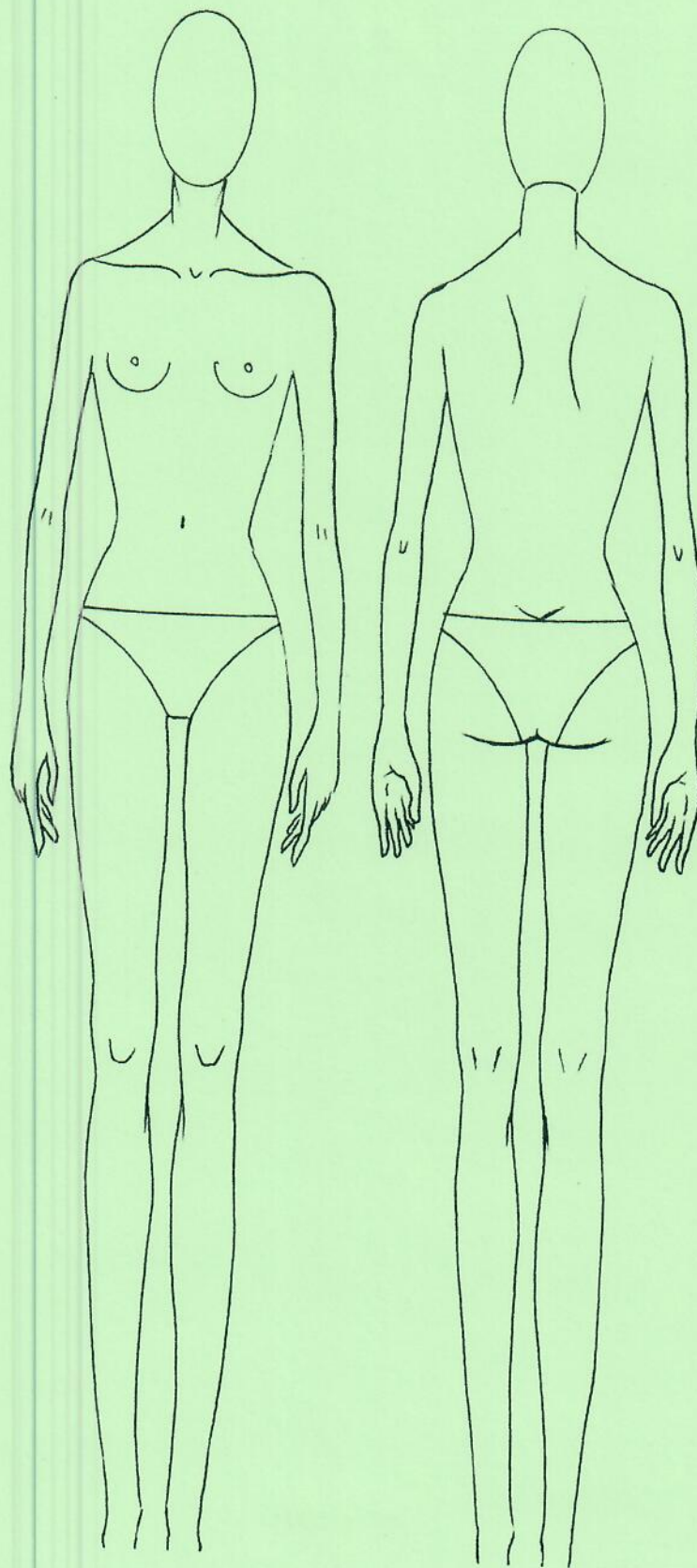
(10 Marks)

(5 Marks)

(15 Marks)

[TOTAL MARKS = 30]

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