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1<sup>st</sup> SEM. 2016/17

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**UNIVERSITY OF SWAZILAND  
FINAL EXAMINATION PAPER**

**PROGRAMME :** BACHELOR OF SCIENCE IN TEXTILE  
APPAREL DESIGN AND MANAGEMENT YEAR  
III

**COURSE CODE :** TADM 302

**TITLE OF PAPER :** BASIC DRAPING

**TIME ALLOWED :** TWO (2) HOURS

**INSTRUCTIONS :** ANSWER QUESTION ONE (1) AND ANY OTHER  
TWO (2) QUESTIONS

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THE CHIEF INVIGILATOR**

**QUESTION 1 (COMPULSORY)**

a) Using the attached croquis, sketch **three (3)** bustier design variations and outline steps followed when:

- i) Draping the bustier foundation
- ii) Preparing the bustier lining
- iii) Attaching boning to the bustier foundation

**(20 Marks)**

b) Name **one (1)** example of fabric under each category below. With reasons, state suitable seam(s), seam finish (es), needle size and suitable type of thread you would use for fabric (s) under each category.

- i) Sheer/lightweight fabric
- ii) Medium weight fabric
- iii) Heavy weight fabric

**(20 Marks)**

**[TOTAL MARKS = 40]**

**QUESTION 2**

a) Drape designs may be symmetrical or asymmetrical.

- i) Sketch an asymmetrical skirt design (front and back)
- ii) Sketch the pattern pieces of the skirt in a) i) above
- iii) Show all pattern markings of the skirt patterns in a) ii) above

**(15 Marks)**

b) Describe how you prepared the body form before draping, give reasons for your answer.

**(10 Marks)**

c) Name **five (5)** pattern making equipment and explain how each was used in draping.

**(5 Marks)**

**[TOTAL MARKS = 30]**

**QUESTION 3**

a) After trueing up skirt fabric patterns, they are pinned together and tested for fit on the body form. List **eight (8)** critical fit points and explain how you would ensure a proper fit at each point.  
(16 Marks)

b) Define the following terms in the context of draping.  
(14 Marks)

- i) Panel
- ii) Shirr
- iii) Underlay
- iv) Bias
- v) Styleline
- vi) Concave curve
- vii) Fabric excess

[TOTAL MARKS = 30]

**QUESTION 4**

a) List **five (5)** apparel style features that may constitute a focal point of a drape design, give **one (1)** example for each.  
(10 Marks)

b) Using illustrations, discuss the steps of draping bodice front and back with princess lines/panels.  
(10 Marks)

c) Sketch **one (1)** suitable drape design for woven and **one (1)** for knitted fabrics, state **three (3)** characteristics that make each fabric suitable for the sketched design.  
(10 Marks)

[TOTAL MARKS = 30]



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