

2<sup>nd</sup> SEM. 2016/17



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**UNIVERSITY OF SWAZILAND  
RESIT EXAMINATION PAPER**

**PROGRAMME :** BACHELOR OF SCIENCE IN TEXTILE  
APPAREL DESIGN AND MANAGEMENT YEAR  
II

**COURSE CODE :** TAD104

**TITLE OF PAPER :** ART AND DESIGN

**TIME ALLOWED :** TWO (2) HOURS

**INSTRUCTIONS :** ANSWER QUESTION ONE (1) AND ANY OTHER TWO  
(2) QUESTIONS

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THE CHIEF INVIGILATOR**

**QUESTION 1 (COMPULSORY)**

- a) Advise a new artist about **five (5)** classes of items to be included in a starter kit, describe and give **one (1)** example of how each is used in art and design. (10 Marks)
- b) Describe the **three (3)** unmotivated and **three (3)** motivated functions of art. (10 Marks)
- c) Use the colour wheel to describe the different colour schemes illustrated by the artworks below. (20 Marks)



Figure A

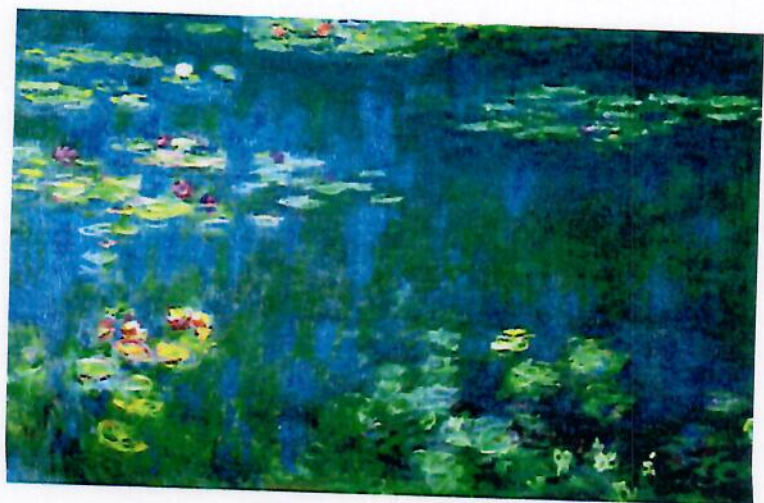


Figure B

[TOTAL MARKS = 40]



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QUESTION 2

a) Using the **four** (4) steps for art criticism and judgement, evaluate the artwork below.



(20 Marks)

b) Differentiate between the following:

- i) Op art and pop art
- ii) Realism and expressionism
- iii) De stijl and Minimalism
- iv) Fauvism and Pointillism
- v) Abstract art and Dadaism

(10 Marks)

[TOTAL MARKS = 30]

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**QUESTION 3**

a) Define aesthetic judgment of art and describe the **three (3)** aesthetic theories.

(10 Marks)

b) Discuss the African art under the following sub-headings:

(4 X 5 = 20 Marks)

- i) African paintings
- ii) African architecture
- iii) African masks
- iv) African jewelry

[TOTAL MARKS = 30]

**QUESTION 4**

a) Describe **four (4)** ways through which shape can be incorporated in Art and Design, give **two (2)** examples or **two (2)** illustrations (whichever is applicable) for each.

(4 X 5 = 20 Marks)

b) Advise a new artist on how to select colouring media and important points to bear in mind when painting on the following, with reference to your experience in the Art and Design course.

- i) Painting on water paper
- ii) Painting on a canvass

(10 Marks)

[TOTAL MARKS = 30]