

200



2nd SEM. 2016/17

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**UNIVERSITY OF SWAZILAND
FINAL EXAMINATION PAPER**

PROGRAMME : BACHELOR OF SCIENCE IN TEXTILE APPAREL
DESIGN AND MANAGEMENT YEAR II

COURSE CODE : TAD104

TITLE OF PAPER : ART AND DESIGN

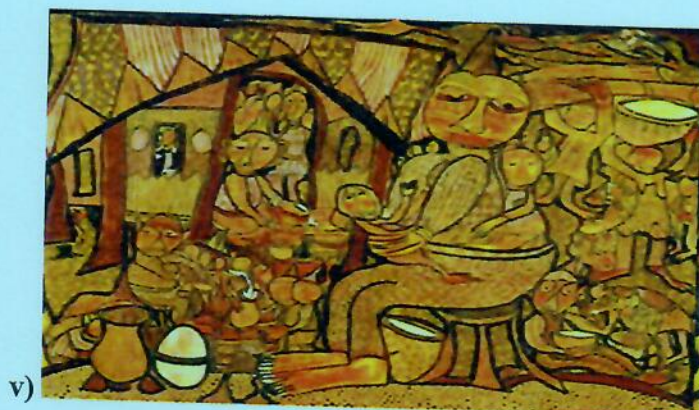
TIME ALLOWED : TWO (2) HOURS

INSTRUCTIONS : ANSWER QUESTION ONE (1) AND ANY OTHER TWO
(2) QUESTIONS

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INVIGILATOR**

QUESTION 1 (COMPULSORY)

- a) Describe each of the following African artworks, state its origin and what its features symbolise.



(4 X 5 = 20 Marks)

- b) Mention and describe characteristics of **one (1)** main art movement associated with each of the following prolific artists, state **two (2)** factors that contributed to the introduction of each art movement.

- i. Vincent Van Gogh
- ii. Pablo Picasso
- iii. Claude Monet
- iv. Gustave Courbet
- v. Marcel Duchamp

(5 X 4 = 20 Marks)

[TOTAL MARKS = 40]

QUESTION 2

- a) Using the **four (4)** steps for art criticism and judgement, evaluate the artwork below.



(20 Marks)

- b) Define balance as an Art & Design element, by means of well labelled diagrams, show **three (3)** types of visual balance.

(1 + 3 X 3 = 10 Marks)

[TOTAL MARKS = 30]

QUESTION 3

- a) Architecture is another significant part of Art. Classify and describe the following architectural artworks.



i)



ii)



iii)

- b) Describe the water colour technique. Describe **two (2)** advantages and **two (2)** disadvantages of watercolour. (12 Marks)

(2 + 8 = 10 Marks)

- c) Name and describe **two (2)** types of the following elements and the optical illusion they introduce in an artwork.

- i) Texture
- ii) Shape

(8 Marks)

[TOTAL MARKS = 30]

QUESTION 4

- d) Describe with examples **four (4)** different colour schemes that may be used in Art and Design.

(20 Marks)

- e) Define the following terms as the context of painting.

- i) Pigment
- ii) Medium
- iii) Canvas
- iv) Sizing
- v) Binder

(10 Marks)

[TOTAL MARKS = 30]