



1st SEM. 2015/16

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UNIVERSITY OF SWAZILAND
FINAL EXAMINATION PAPER

PROGRAMME : BACHELOR OF SCIENCE IN TEXTILE
APPAREL DESIGN AND MANAGEMENT YEAR
II

COURSE CODE : TADM 201

TITLE OF PAPER : ART AND DESIGN

TIME ALLOWED : TWO (2) HOURS

INSTRUCTIONS : ANSWER QUESTION ONE (1)
AND ANY OTHER TWO (2) QUESTIONS

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THE CHIEF INVIGILATOR**

QUESTION 1 (COMPULSORY)

a) Describe the following art movements, their distinct characteristics and explain with reasons how each came into existence. **(5 X 4 = 20 Marks)**

- i) Neoclassism
- ii) Realism
- iii) Expressionism
- iv) Rococo
- v) Romanticism

b) Describe and give examples of how the following may be achieved in an artwork.

- i) Contrast
- ii) Unity
- iii) Focal point
- iv) Proportion

(8 Marks)

c) Name and describe the **three (3)** artworks that were prevalent during the medieval era.

(3 X 4 = 12 Marks)**[TOTAL MARKS = 40]****QUESTION 2**

a) Discuss **four (4)** modern art movements.

(20 Marks)

b) Define art, and explain the different aspects of art.

(10 Marks)**[TOTAL MARKS = 30]****QUESTION 3**

a) Describe **five (5)** ways by which rhythm may be introduced in an artwork. **(10 Marks)**

b) Write a paragraph and use illustrations to describe how the African art and culture have been portrayed and preserved through the following: **(5 X 4 = 20 Marks)**

- i) Human figures
- ii) The animal kingdom
- ii) Visual abstraction
- iii) Sculptures
- iv) Performance art

[TOTAL MARKS = 30]

QUESTION 4

- a) Using the **four (4)** steps for art criticism and judgment, evaluate the artwork below. (20 Marks)



- b) Differentiate between the following paired terms as used in art and design. (10 Marks)
- i) Positive and negative shapes
 - ii) Geometric and organic form
 - iii) A tint and a shade
 - iv) Value and hue
 - v) Shape and form

[TOTAL MARKS = 30]