

2nd SEM. 2014/2015

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UNIVERSITY OF SWAZILAND

FINAL EXAMINATION PAPER

PROGRAMME:

BACHELOR OF SCIENCE IN TEXTILE APPAREL

DESIGN & MANAGEMENT YEAR IV

COURSE CODE:

TADM 403

TITLE OF PAPER:

VISUAL MERCHANDISING

TIME ALLOWED:

TWO (2) HOURS

INSTRUCTIONS:

ANSWER QUESTION ONE (1)

AND ANY OTHER (2) QUESTIONS

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QUESTION 1 [COMPULSORY]

- a) There are different types of display and display settings. Briefly describe the following five (5) store interior display types and their functions.
 - i) Line-of-goods displays
 - ii) One-item display
 - iii) Realistic setting
 - iv) Environmental setting
 - v) 100-Percent traffic area displays

(20 Marks)

b) Differentiate between symmetrical and asymmetrical balance and explain how each can be achieved in a visual display. Provide a sketch to illustrate the differences between the two elements.

(14 Marks)

c) Explain the difference between an "island window" and a "shadow box" window as used in display.

(6 Marks)

[TOTAL MARKS = 40]

QUESTION 2

a) List **five (5)** purposes of visual merchandising and describe a display that would fulfill each of these purposes.

(15 Marks)

b) State and briefly describe the five (5) criteria to be considered in selecting a fixture to use on the selling floor.

(15 Marks)

 $[TOTAL\ MARKS = 30]$

QUESTION 3

a) Name and briefly explain the **three** (3) advantages that retail exterior window awnings can provide.

(6 Marks)

- b) All displays are made up of the same components, which are designed to give a pleasing visual impression. Briefly describe the important aspects a visual merchandiser should observe in relation to the following main components of all fashion displays:
 - i. merchandise

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- ii. lighting
- iii. props, and
- iv. signs.

(24 Marks) [TOTAL MARKS = 30]

QUESTION 4

- a) Presentation of merchandise assists customers in seeing items and making choices. Briefly describe the following fixtures used to display merchandise to show their difference in structure and use:
 - i. C-rack
 - ii. Four-way rack
 - iii. T-stand
 - iv. Waterfall
 - v. Slatwall units
 - vi. Costumer

(18 Marks)

b) Define the term "planogram" as it relates to visual merchandising and indicate two(2) of its advantages.

(6 Marks)

c) Explain the difference between the use of a draper and hanger in display.

(6 Marks)

[TOTAL MARKS = 30]