



2<sup>nd</sup> SEM. 2014/2015

PAGE 1 OF 6

**UNIVERSITY OF SWAZILAND**  
**SUPPLEMENTARY EXAMINATION PAPER**

**PROGRAMME :** BACHELOR OF SCIENCE IN CONSUMER SCIENCE  
EDUCATION, CONSUMER SCIENCE AND TEXTILE  
APPAREL DESIGN MANAGEMENT YEAR II

**COURSE CODE :** TADM 204

**TITLE OF PAPER :** APPAREL DESIGN AND CONSTRUCTION

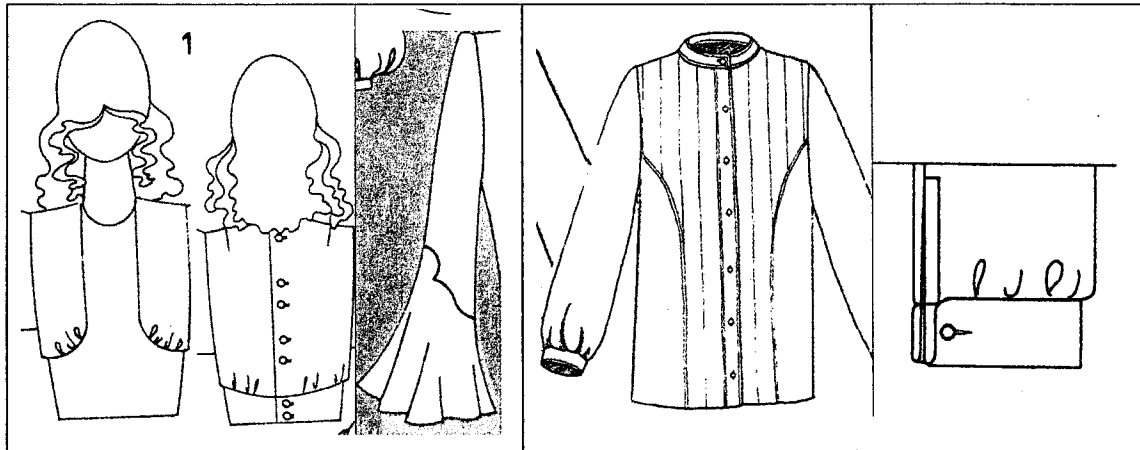
**TIME ALLOWED :** TWO (2) HOURS

**INSTRUCTIONS :** ANSWER QUESTION ONE (1) AND ANY OTHER TWO (2)  
QUESTIONS

**DO NOT OPEN THIS PAPER UNTIL PERMISSION HAS BEEN GRANTED BY THE CHIEF  
INVIGILATOR**

**QUESTION 1 (COMPULSORY)**

- a) Use the attached  $\frac{1}{4}$  scale blocks to show how the following pattern pieces of the garments below were adapted

**Female**

- i) Bodice front
- ii) Bodice back
- iii) Sleeve
- iv) Front neck facing

**OR****Male**

- Shirt front
- Cuff
- Sleeve
- Collar

**(4 X 5 = 20 Marks)**

- b) Choose and outline the construction sequence for two processes from a) above.  
**(2 X 5 = 10 Marks)**
- c) Describe how texture could be incorporated in apparel designs at pattern and construction stages.  
**(10 Marks)**

**[TOTAL MARKS = 40]**

**QUESTION 2**

a) You are expected to sew a shirt/blouse with buttons and button holes at the centre front for male/female. Outline how you would :

- i) Select,
- ii) Position and
- iii) Sew on buttons and buttonholes

(3 X 5 = 15 Marks)

b) List **three (3)** apparel styles a tall and well-proportioned person should avoid. Give two reasons for your answer. (9 Marks)

c) Give **one (1)** reason for doing the following in apparel construction:

- i) Pre-shrinking fabric
- ii) Straightening the grain of a fabric
- iii) Cutting both sleeves at once
- iv) Sewing fasteners on double fabric
- v) Under stitching collars, facings etc.
- vi) Pressing garments during construction

(6 Marks)

[TOTAL MARKS = 30]

**QUESTION 3**

a) Name the **five (5)** main female or male body shapes. Suggest, with reasons, **one (1)** apparel style each should select and **one (1)** they should avoid to give them an illusion of an ideal figure.

(5 X 3 = 15 Marks)

b) Briefly describe the construction sequence for each of the following:

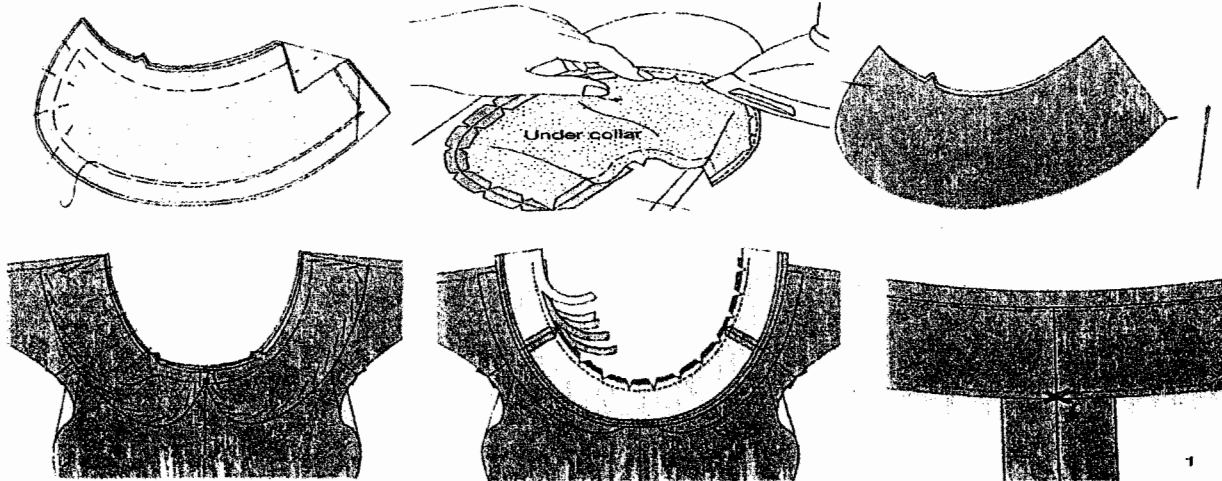
- i) Straight waist band
- ii) Narrow hem
- iii) Front hip pocket

(3 X 5 = 15 Marks)

[TOTAL MARKS = 30]

**QUESTION 4**

a) Using the illustrations below, describe and complete/fill in the missing steps followed when sewing and attaching a collar.



(20 Marks)

a) Differentiate between the following terms:

- i) Shirring and smocking
- ii) Gathers and easing
- iii) Pleats and tucks
- iv) Single pointed and double pointed dart
- v) Box and inverted pleats

(10 Marks)

[TOTAL MARKS = 30]

