

1ST SEM. 2014/2015

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TADM 203 (S)**



UNIVERSITY OF SWAZILAND

SUPPLEMENTARY EXAMINATION PAPER

**PROGRAMME : BACHELOR OF SCIENCE IN
CONSUMER SCIENCE, TEXTILE
APPAREL DESIGN MANAGEMENT AND
CONSUMER SCIENCE EDUCATION
YEAR II**

COURSE CODE : TADM 203

TITLE OF PAPER : PATTERN DRAFTING

TIME ALLOWED : TWO (2) HOURS

**INSTRUCTION : ANSWER QUESTION ONE (1) AND
ANY OTHER TWO (2) QUESTIONS**

**DO NOT OPEN THIS PAPER UNTIL PERMISSION HAS BEEN
GRANTED BY THE CHIEF INVIGILATOR**

QUESTION 1 (COMPULSORY)

(a) Select one design below and, do the following:

i. Conduct a design analysis for the design.

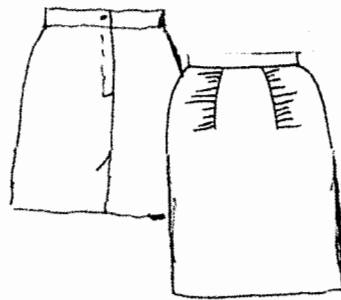
(5 Marks)

ii. Using the $\frac{1}{4}$ scale blocks provided show how the pattern was developed from the basic blocks to final pattern.

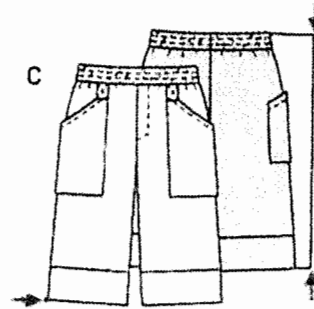
(15 Marks)

iii. Show all final pattern pieces with pattern markings for design selected.

(10 Marks)



Design B



Design C

(b) State **three (3)** main collar classes and give one example of each category.

(6 Marks)

(c) Describe **two (2)** careers that can be undertaken by a person studying pattern drafting.

(4 Marks)

[TOTAL MARKS = 40]

QUESTION 2

- (a) Conduct a design analysis for each of the designs shown below. Using attached $\frac{1}{4}$ scale blocks, describe and show stages of dart manipulation for each design from basic block to final design.

i.

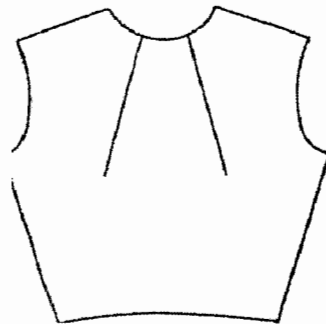


Figure 4-42

(2 + 6 = 8 Marks)

ii.

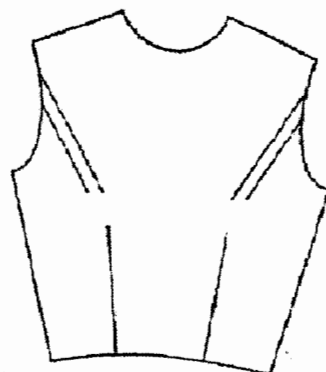


Figure 4-57

(2 + 8 = 10 Marks)

- (b) Compare and contrast the following:

- i. Bishop sleeve and bell sleeve.
- ii. Mandarin collar and shawl collar
- iii. Panel skirt and gore skirt

(3 x 4 = 12 Marks)

[TOTAL MARKS= 30]

QUESTION 3

(a) With reference to the provided working pattern below:

- i. Show, by means of a diagram, the final appearance of the design that could be made from the working pattern.

(4 Marks)

- ii. Explain how the pattern below has been developed.

(10 Marks)

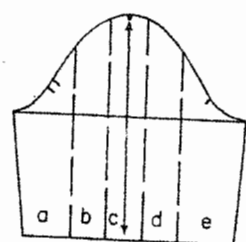


Figure 8-26

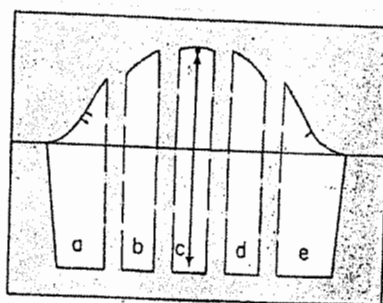


Figure 8-27

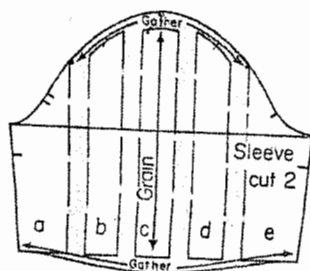


Figure 8-28

(b) Write an informative paragraph on each of the following elements and principles of design in clothing design:

- i. Balance
- ii. Texture
- iii. Emphasis
- iv. Line

(4 x 4 = 16 Marks)

[TOTAL MARKS: 30]

QUESTION 4

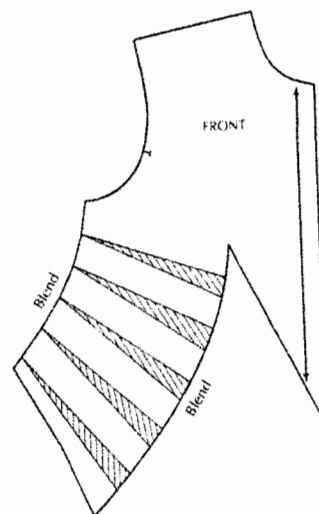
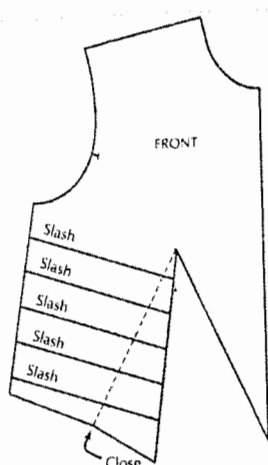
(a) With reference to the provided working pattern below:

- i. Show by means of a diagram the final look of the design that could be made from the working pattern.

(2 Marks)

- ii. Explain how the pattern has been developed.

(10 Marks)



(b) Define each of the following terms:

- i. Pattern Draping
- ii. Silhouette
- iii. Dart intake
- iv. Dart manipulation
- v. Pivot point

(2 x 5 = 10 Marks)

(c) Describe how to develop a skirt block to a flared skirt.

(8 Marks)

[TOTAL MARKS = 30]